

Concerto in G Major

Originally for Viola

Level Five

NYSSMA 2009

PROPERTY OF
YORKTOWN HIGH SCHOOL
MUSIC DEPARTMENT
CROMBIE CROMPOD ROAD
YORKTOWN HEIGHTS, NY 10598
Largo 54

Movement I

Georg P. Telemann (1681-1767)
Trans./Arranged by Ronald C. Dishinger

8

mf

12

16

tr

20

2

mf

25

29

tr

3

35

mf

39

43

46

tr

9

Movement II

Allegro ♩ 96

6 4

f

13

17 *b*

21

25 5

33

37

41

45

48

Musical staff 48: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

53

Musical staff 53: Treble clef, starting with a quarter rest, followed by a sequence of eighth notes with slurs.

57

Musical staff 57: Treble clef, starting with a quarter rest, followed by a sequence of eighth notes with slurs, ending with a forte (*f*) dynamic marking.

61

Musical staff 61: Treble clef, starting with a mezzo-piano (*mp*) dynamic marking, followed by a sequence of eighth notes with slurs, ending with a mezzo-piano (*mp*) dynamic marking.

64

Musical staff 64: Treble clef, starting with a sequence of eighth notes with slurs, followed by a sequence of quarter notes, ending with a forte (*f*) dynamic marking.

68

Musical staff 68: Treble clef, starting with a sequence of eighth notes with slurs, followed by a sequence of quarter notes.

73

Musical staff 73: Treble clef, starting with a sequence of eighth notes with slurs, followed by a sequence of quarter notes, ending with a forte (*f*) dynamic marking.

Movement III

Andante \downarrow 48

3 *mf*

6

9 *f*

12 3 *mf*

17

20 *f*

23 *f*

26 *tr* 3

Presto \downarrow 184

Movement IV

12

f

17

22

mp

27

32

37

42

47

4

f

55

