

$\text{♩}=84-88$

Green Eggs and Flam

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Hand-drawn musical notation for measures 1-5. The notation uses vertical stems and horizontal strokes to indicate note heads and stems. The tempo is indicated as $\text{♩}=84-88$. Measure 1 starts with a quarter note followed by eighth notes. Measures 2-5 show a repeating pattern of eighth notes. The dynamics are marked *mf*.

A

Hand-drawn musical notation for measures 6-11. The notation continues the eighth-note pattern from the previous section. The dynamics are marked *mp*.

B

Hand-drawn musical notation for measures 12-17. The notation shows a continuation of the eighth-note pattern. The dynamic is marked *f*.

Hand-drawn musical notation for measures 18-23. The notation shows a continuation of the eighth-note pattern.

C

Hand-drawn musical notation for measures 24-29. The notation shows a continuation of the eighth-note pattern.

Hand-drawn musical notation for measures 30-35. The notation shows a continuation of the eighth-note pattern. The dynamics are marked *mp*, *f*, and *mf*.

D

Hand-drawn musical notation for measures 36-41. The notation shows a continuation of the eighth-note pattern. The dynamic is marked *f*.

E

Hand-drawn musical notation for measures 42-47. The notation shows a continuation of the eighth-note pattern. The dynamics are marked *pp*, *f*, *p*, and *sub p*.