PROPERTY OF
YORKTOWN HIGH SCHOOL
MUSIC DEPARTMENT
2727 CROMPOND ROAD
YORKTOWN HEIGHTS, NY 10598

NYSSMA 2012
FOR ALL SAXOPHONES

William Schmidt

Music for Unaccompanied Saxophone

wim

Western International Music, Inc.
3707 - 65th Avenue
Greeley, CO 80634-9626 U.S.A.
www.wiminc.com

AV154

$16.00

PROPERTY OF
YORKTOWN HIGH SCHOOL
MUSIC DEPARTMENT
2727 CROMPOND ROAD
YORKTOWN HEIGHTS, NY 10598

CONTENTS

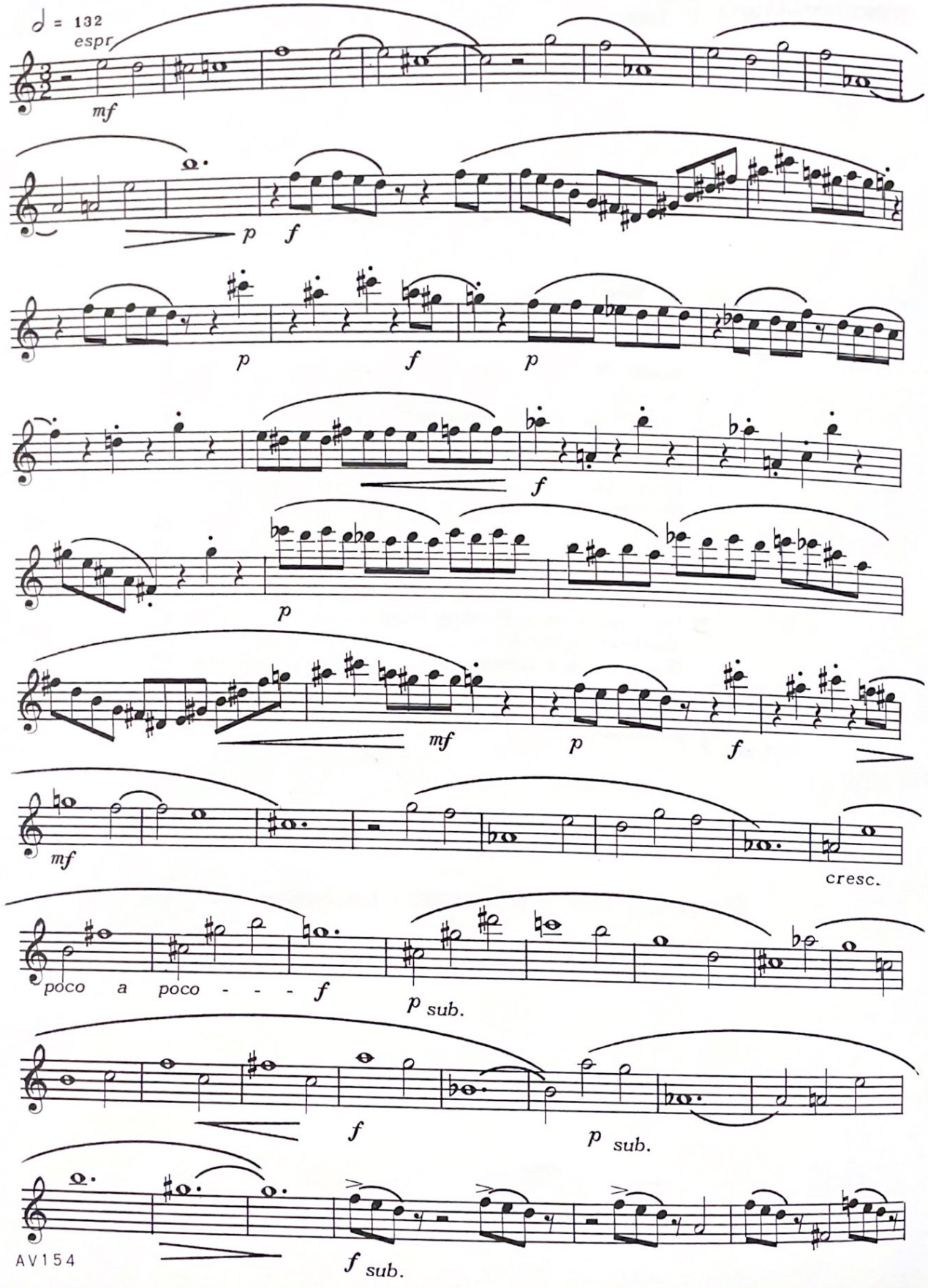
FOR ALTO, TENOR + BARI SAX

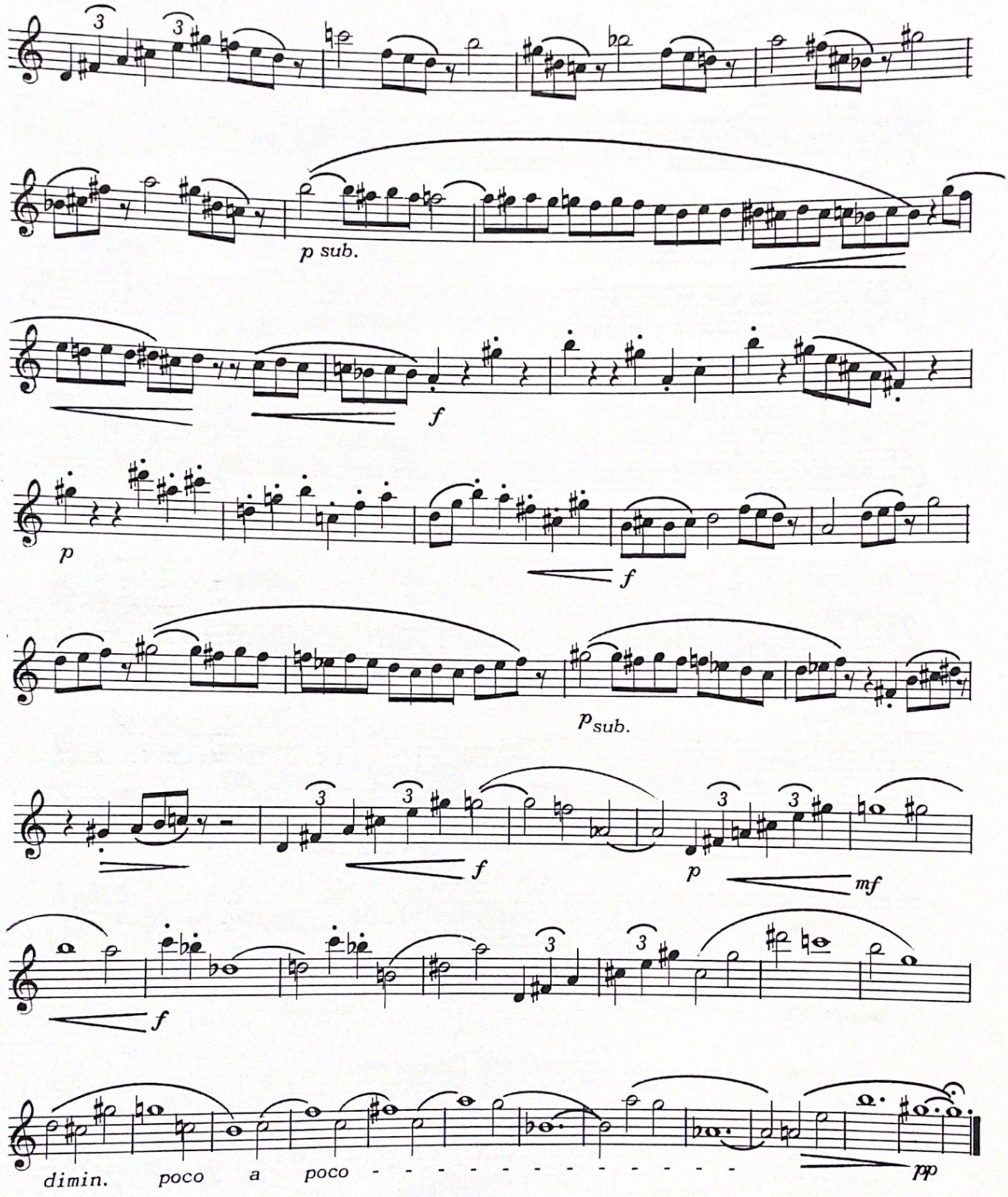
2012 2018

			page
		Etude #1	2
2018 SET #2	V	Toccata	4
2019	IV	Variations on "Mississippi"	6
		Rhythmic Study #1	10
SET #1	V	Waltz	11
		Etude #2	12
		Rhythmic Study #2	14
SET #1	V	Blues	16
SET #2	V	Gigue	18
		Trills	22
		Ritornello	24
2018	III	Variations on a Whaling Song	25
		Rhythmic Study #3	28
		Rhapsody on a Hexachord	30
SET #1	V	Caprice	32
2018 SET #1	V	March	34
SET #2	V	Notturno	36

© *Copyright 1978 by AVANT MUSIC - Los Angeles, CA USA*

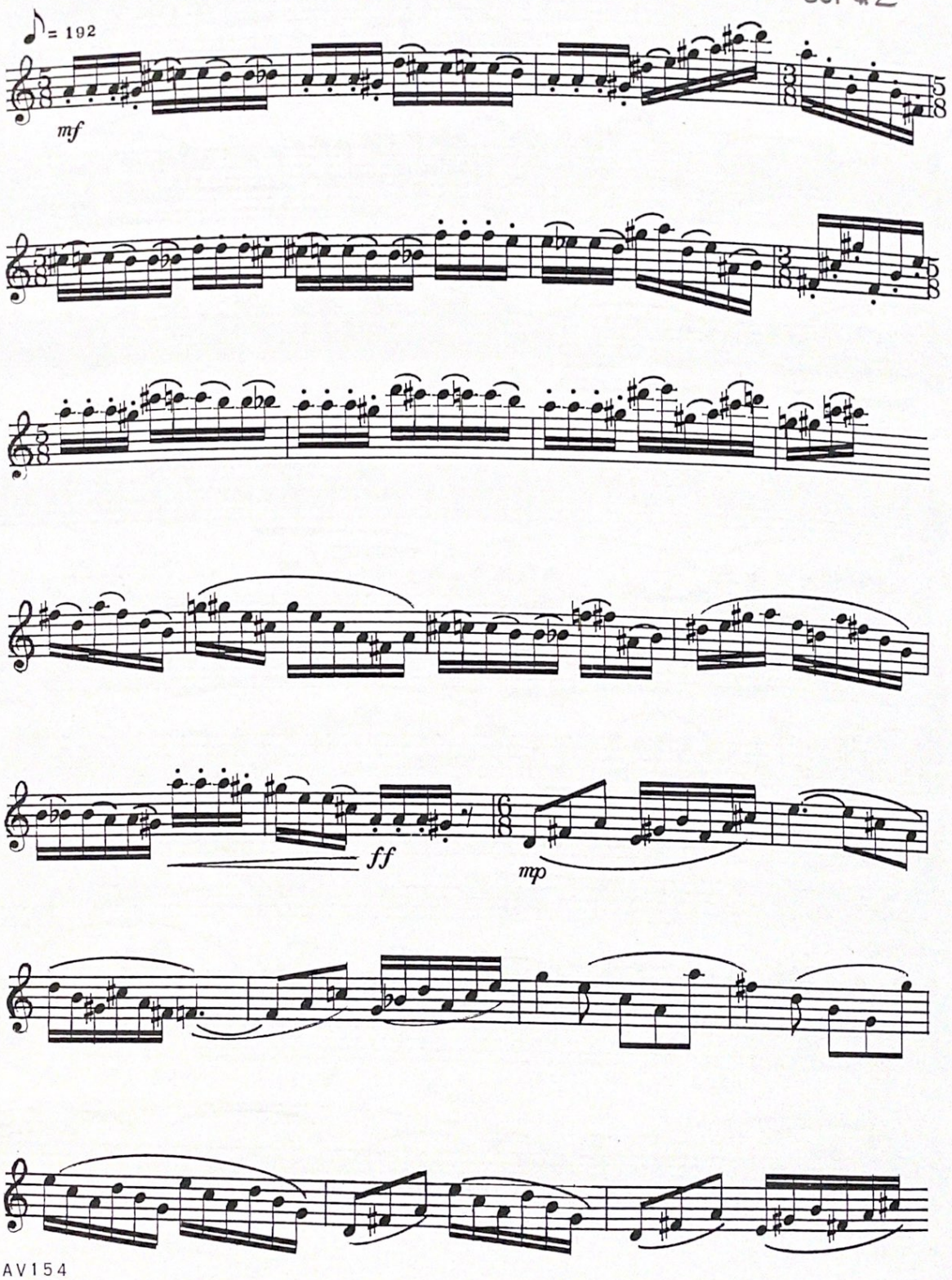
ETUDE #1

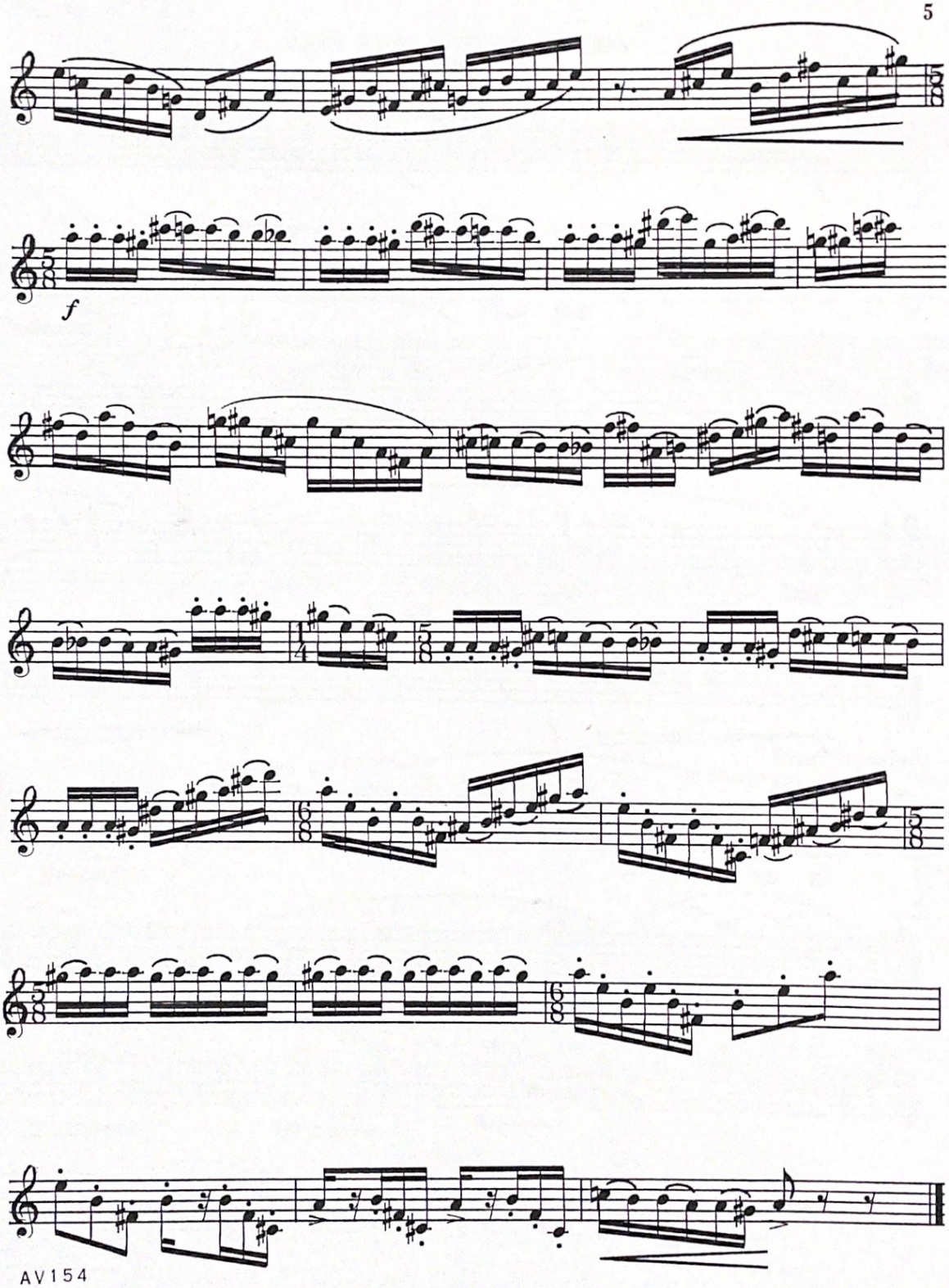

♩ = 132
espr
mf
p
f
p
f
p
f
p
p
mf
p
f
mf
cresc.
poco a poco - - - f
p sub.
f
p sub.
f sub.


p sub.
f
p
f
p sub.
f
p
mf
f
dimin. poco a poco - - - - - - - - - - - - - - -
pp

NYSSMA II 2015
NYSSMA II 2012
SET #2

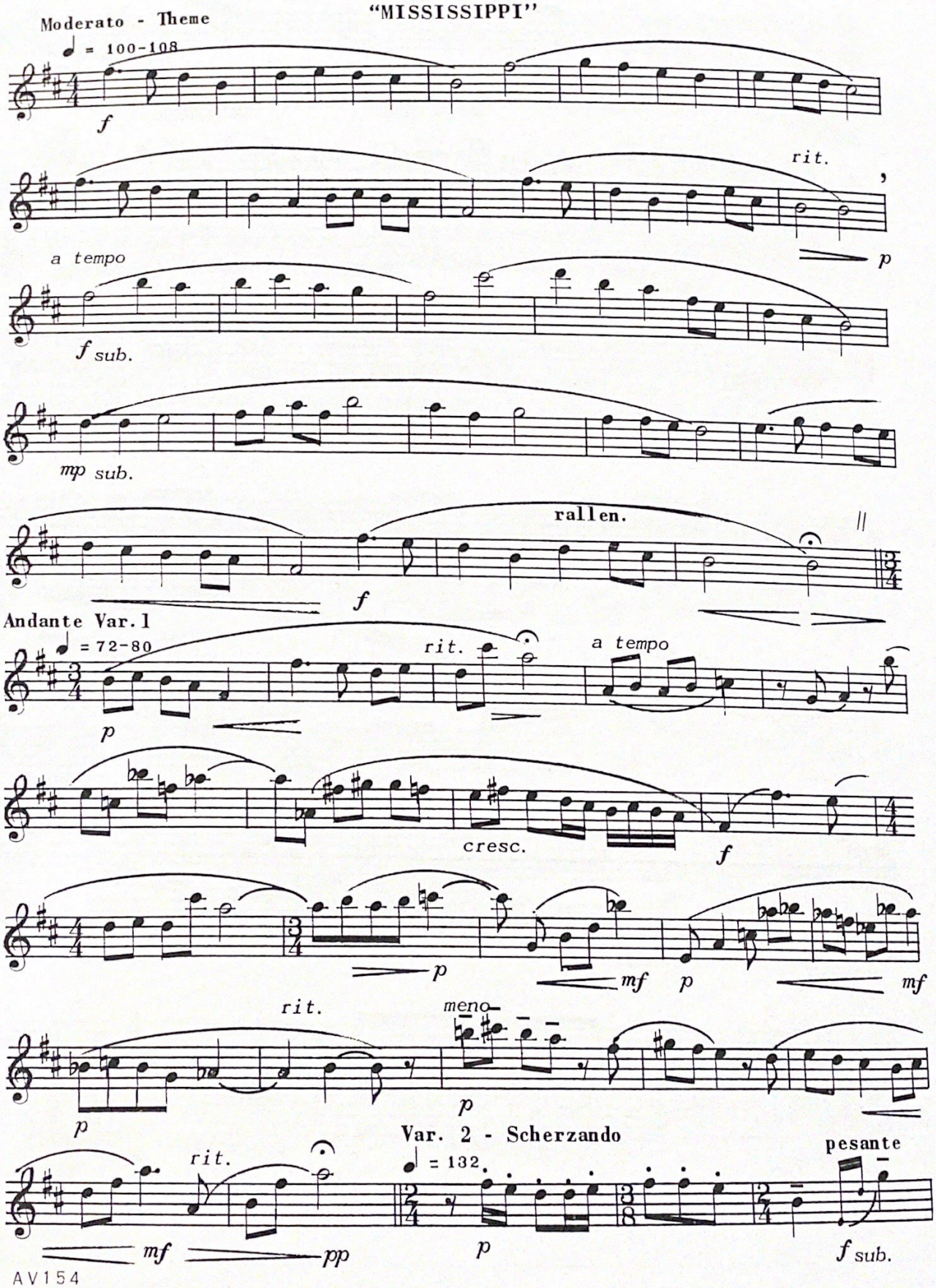
TOCCATA

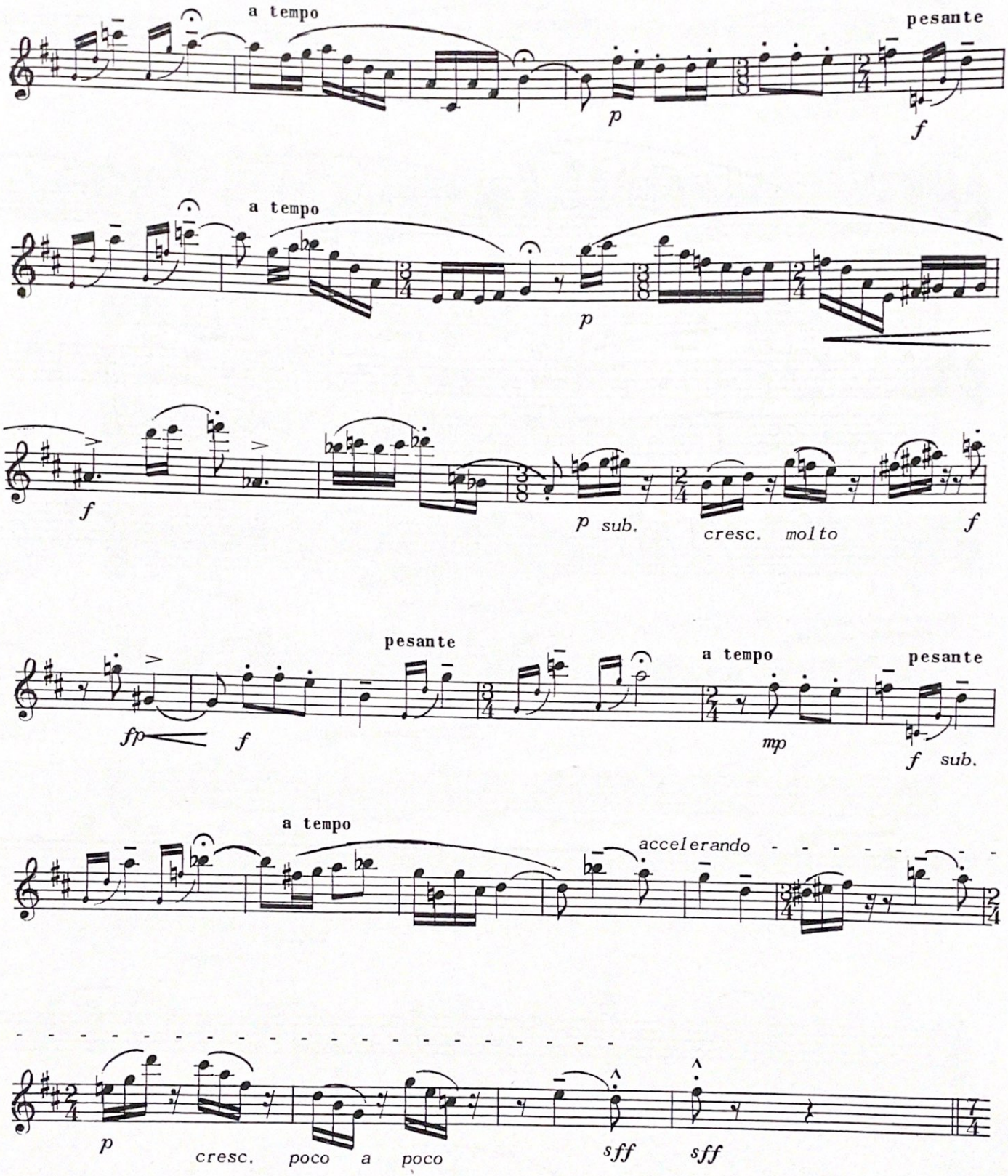



f

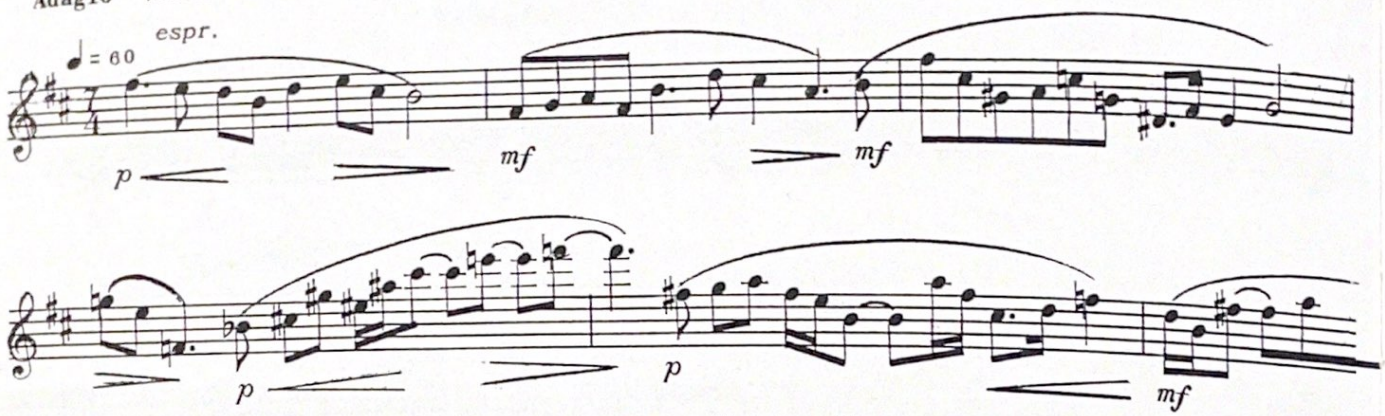
NYSSMA IV · 2018
NYSSMA IV 2012

VARIATIONS ON A FOLK HYMN
"MISSISSIPPI"

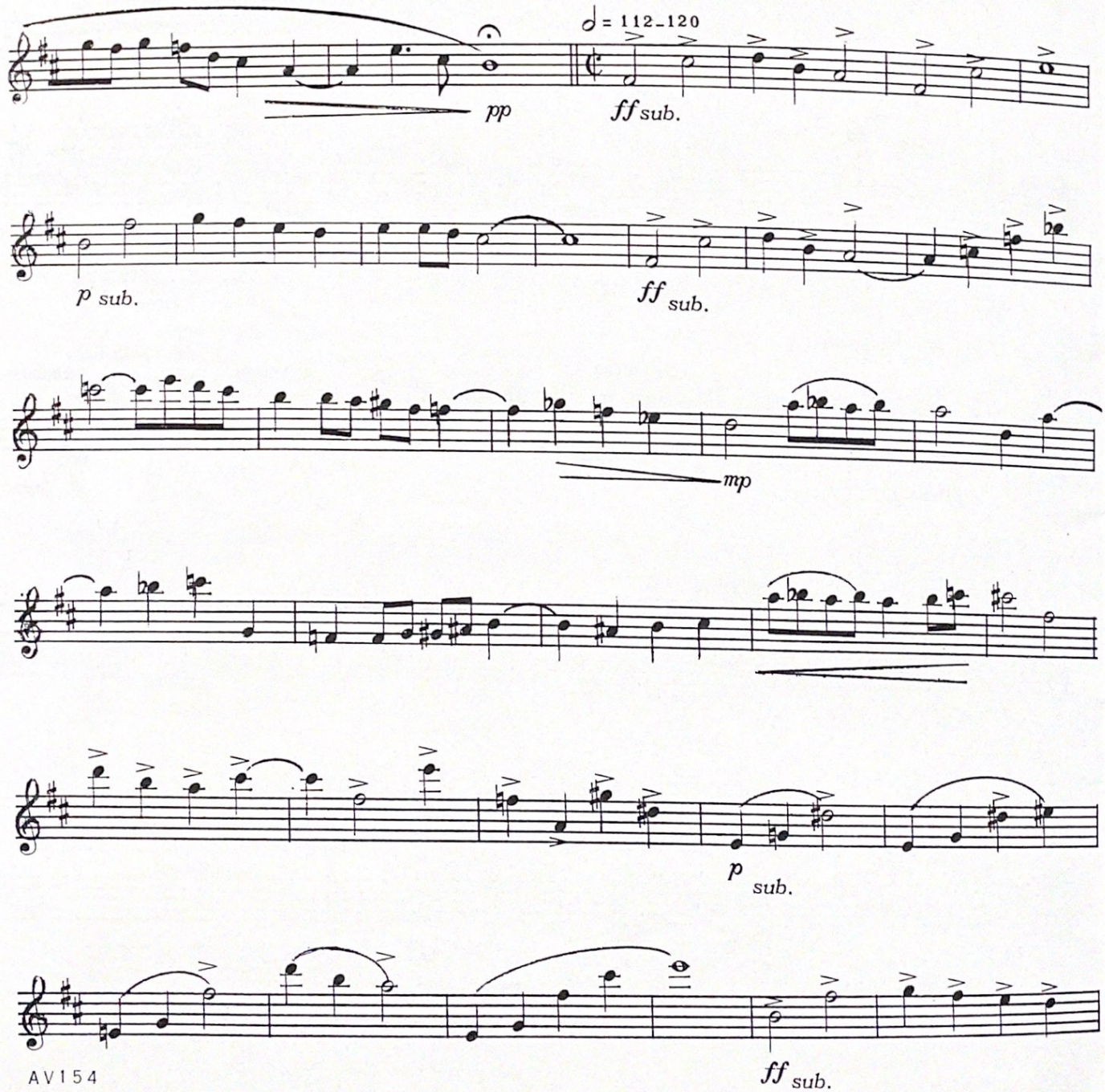


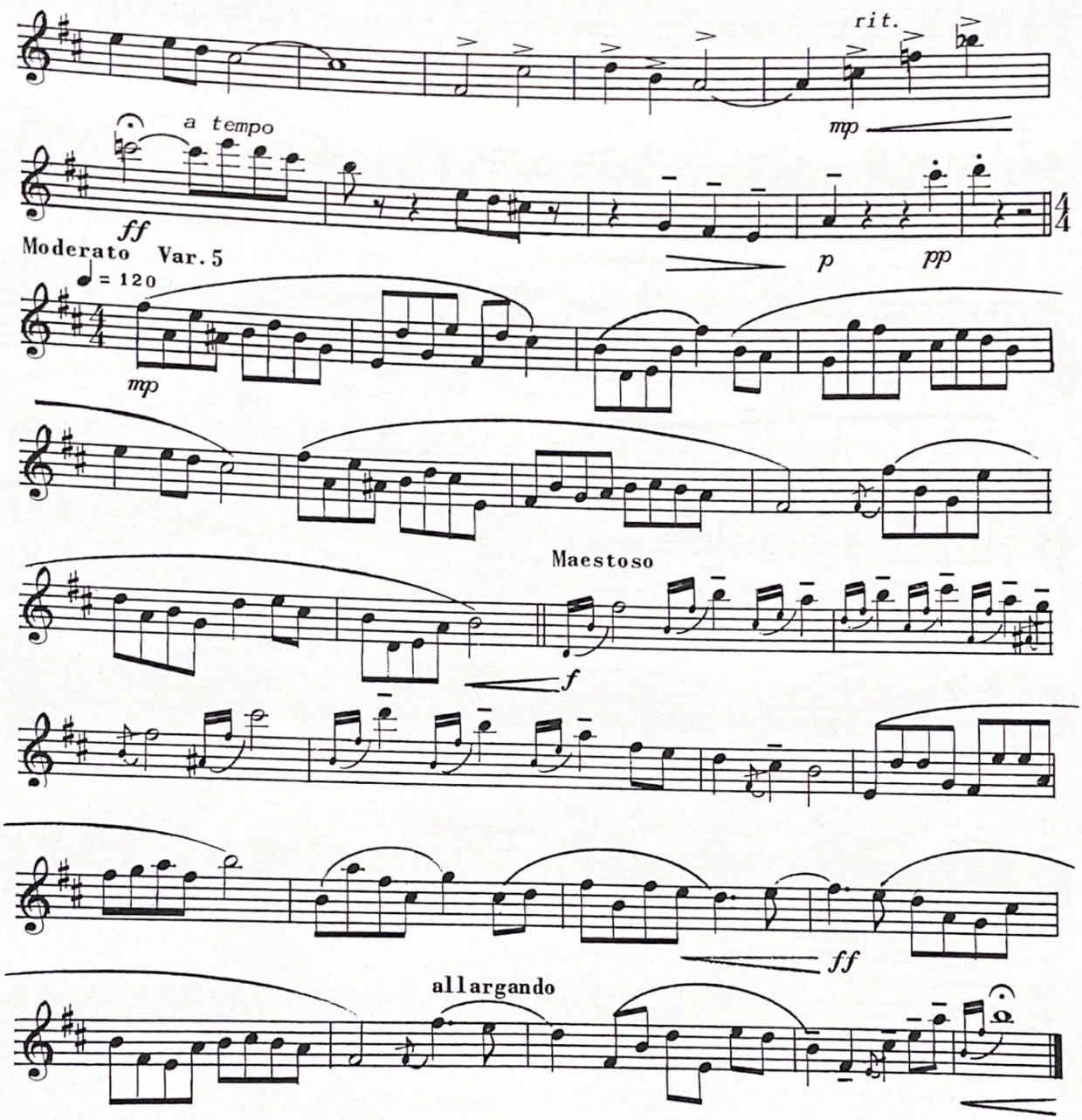

a tempo
pesante
p
f
a tempo
p
f
p sub.
cresc. molto
f
pesante
fp
f
a tempo
mp
pesante
f sub.
a tempo
accelerando
p
cresc. poco a poco
sff
sff

Adagio Var. 3

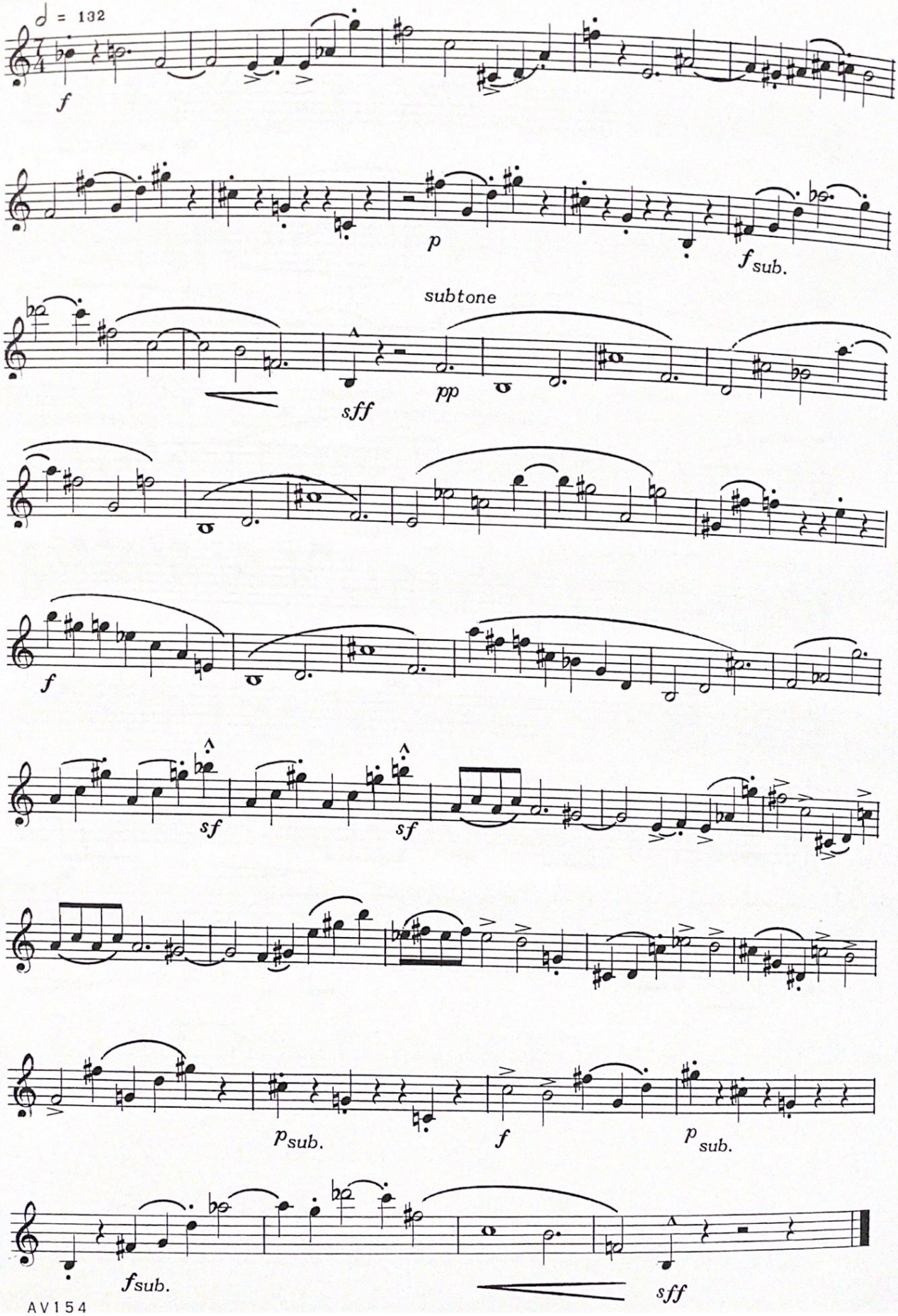


Marcia Var. 4

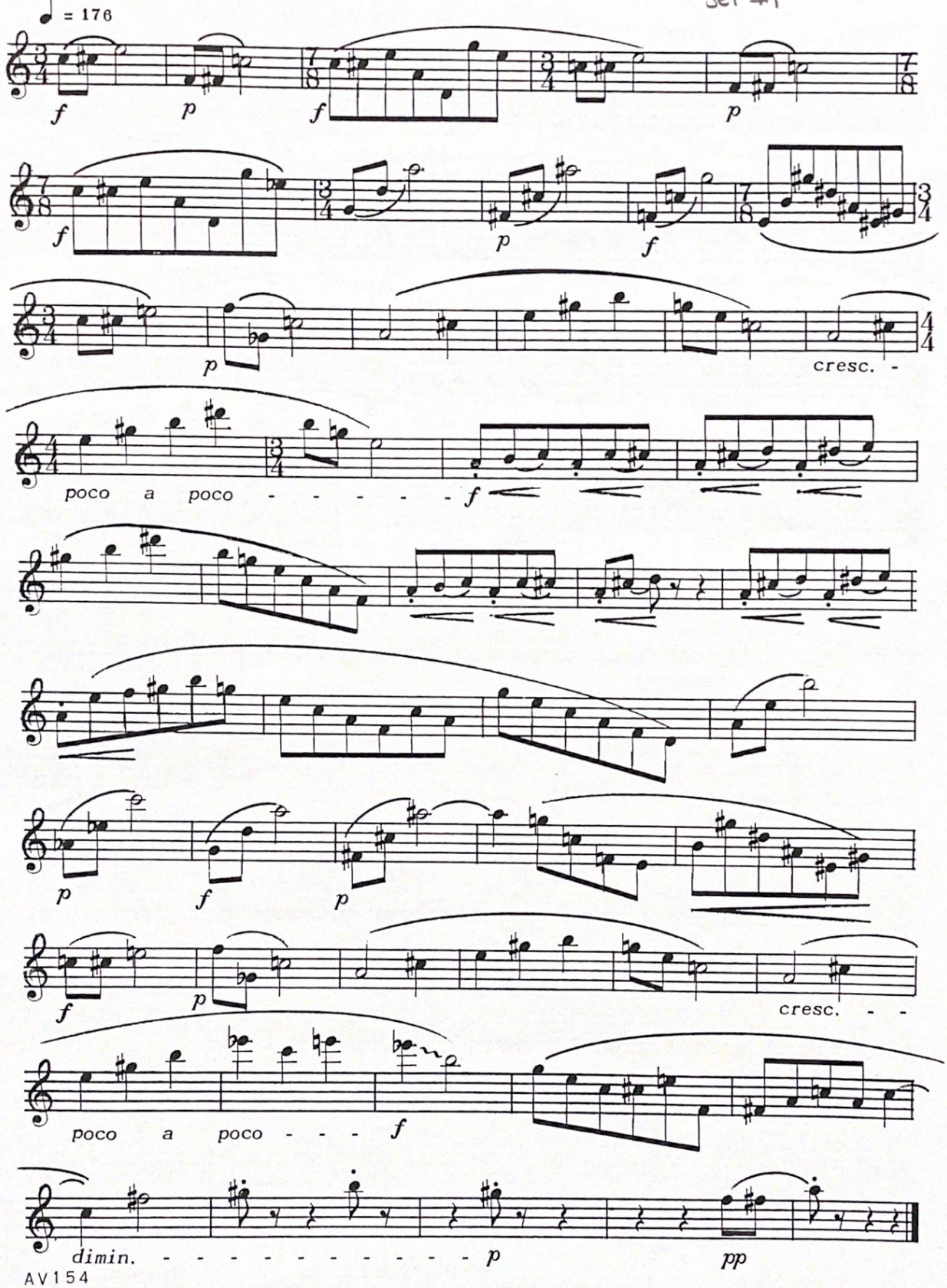



rit.
mp
a tempo
ff
Moderato Var. 5
♩ = 120
4/4
p
pp
mp
Maestoso
f
ff
allargando

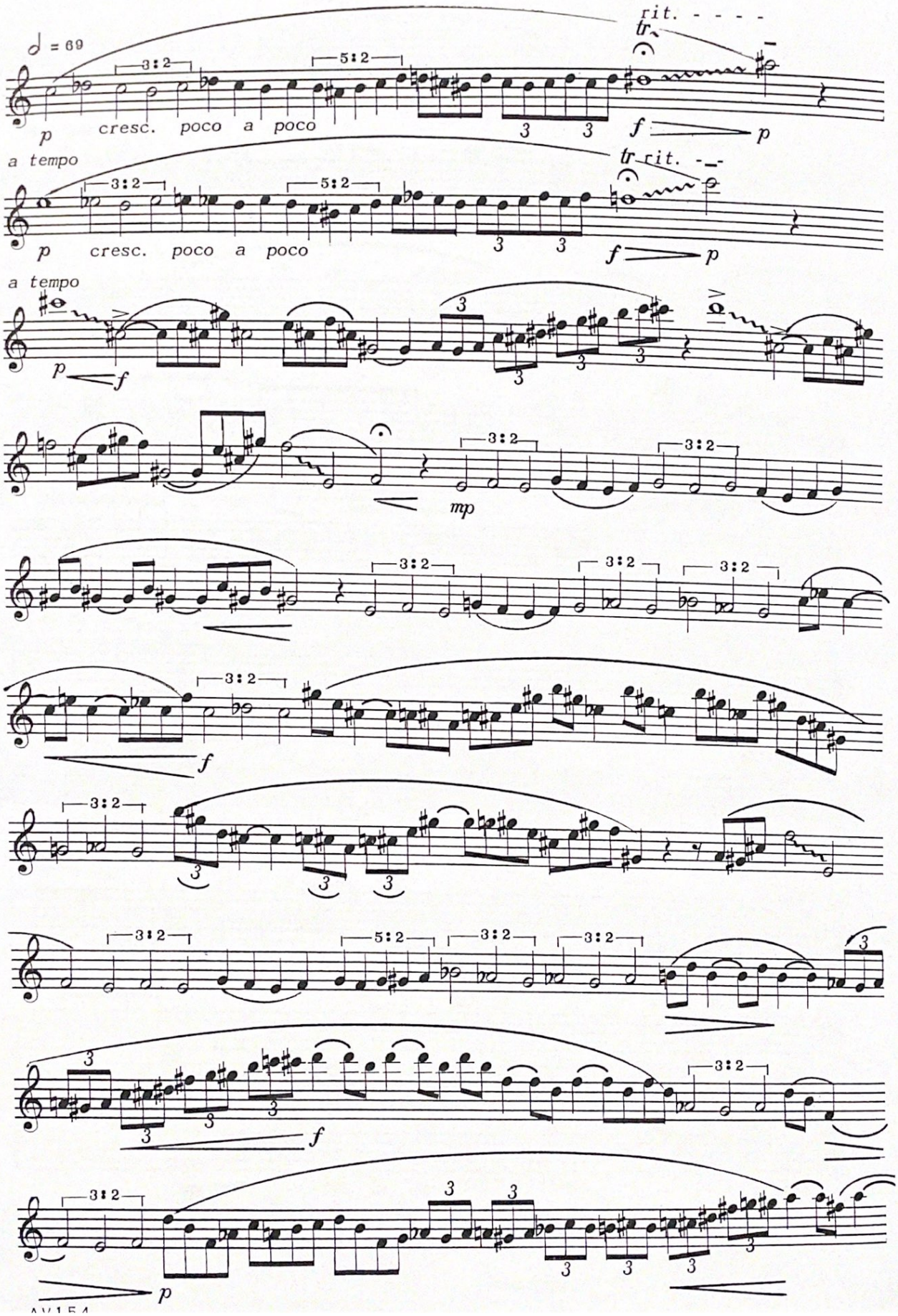
RHYTHMIC STUDY #1

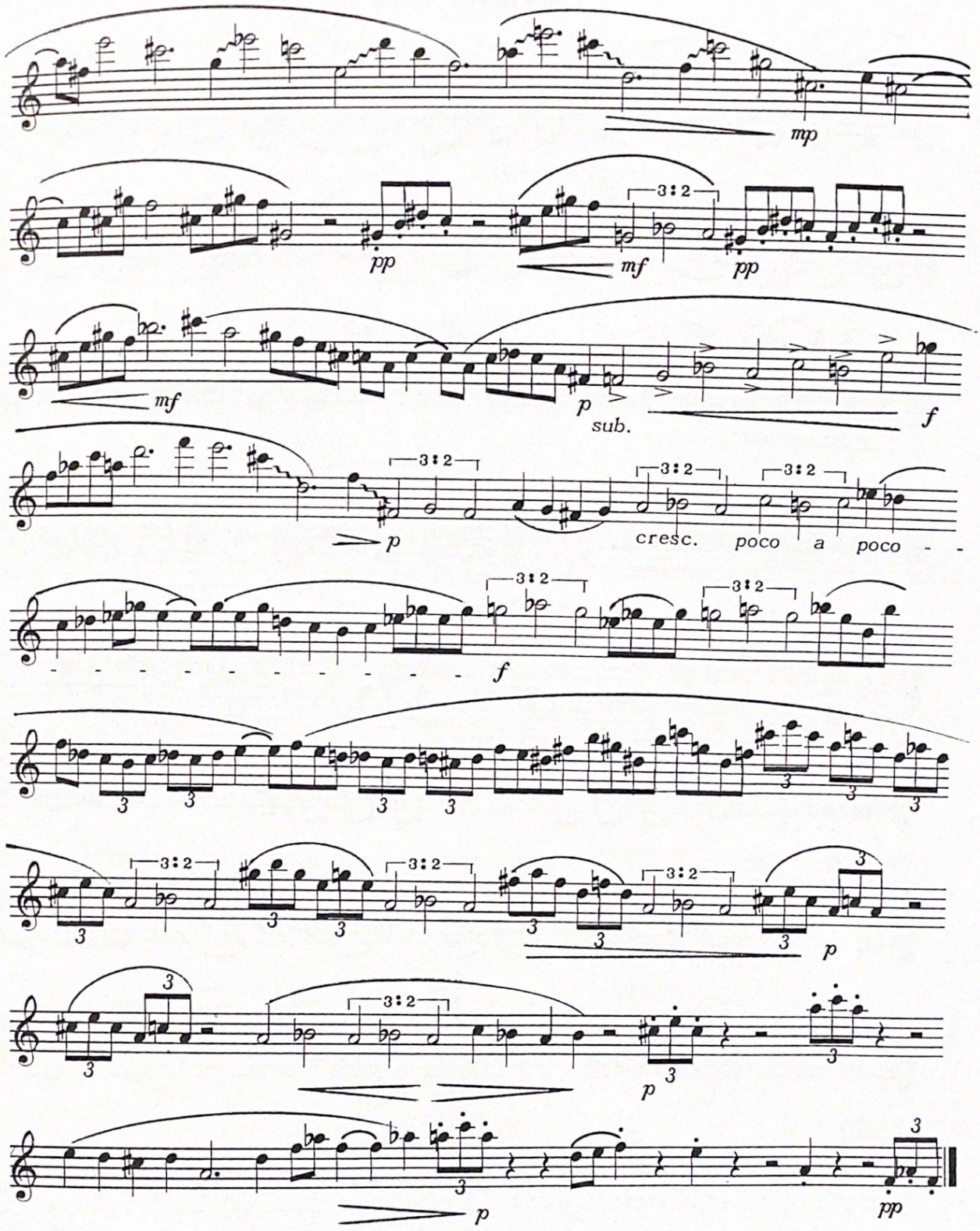


WALTZ

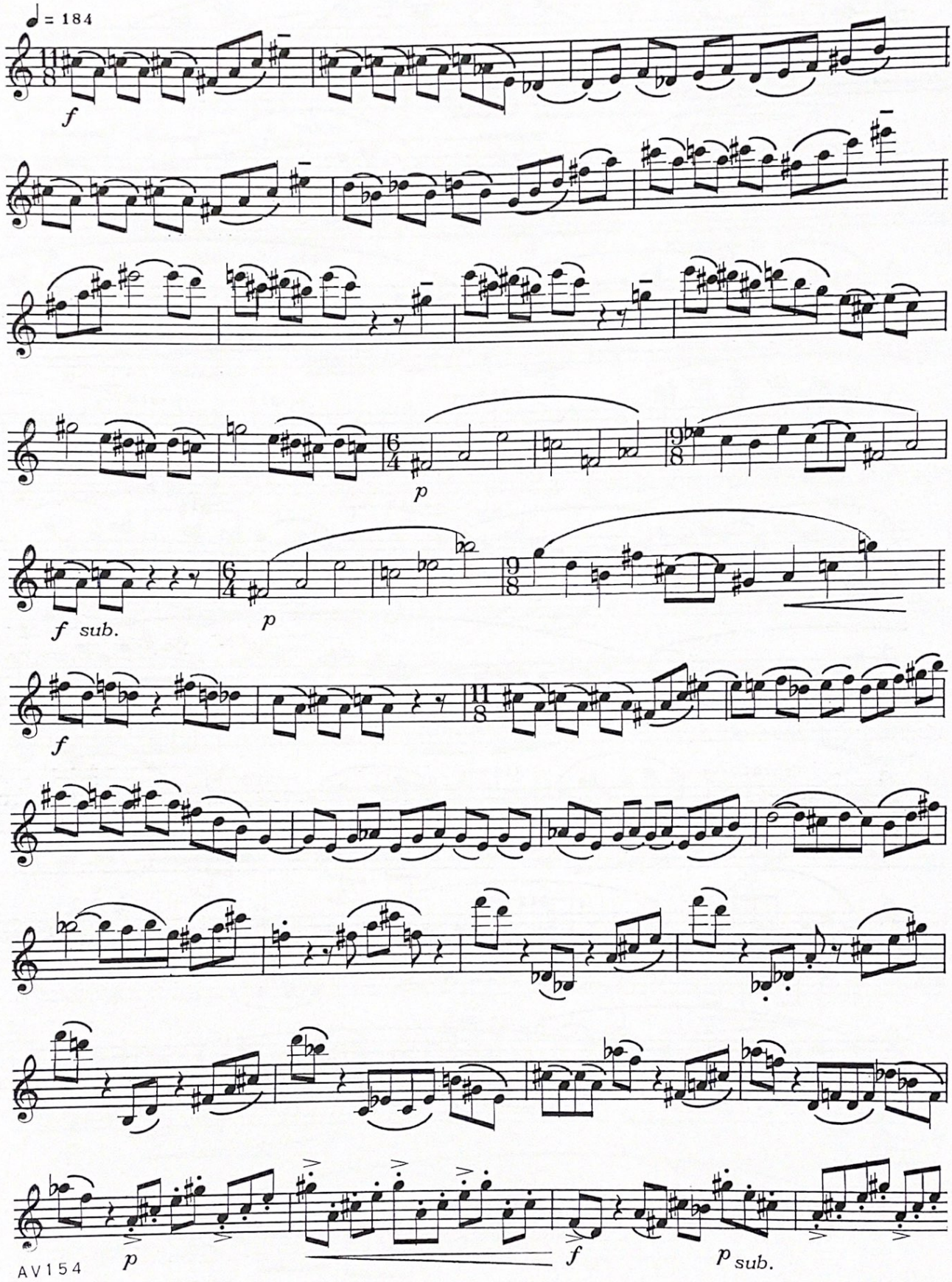

♩ = 176
f
p
f
p
f
p
f
p
cresc. -
poco a poco - - - - - -
f
p
f
p
f
p
cresc. - -
poco a poco - - -
f
dimin. - - - - - - - - - - - -
p
pp

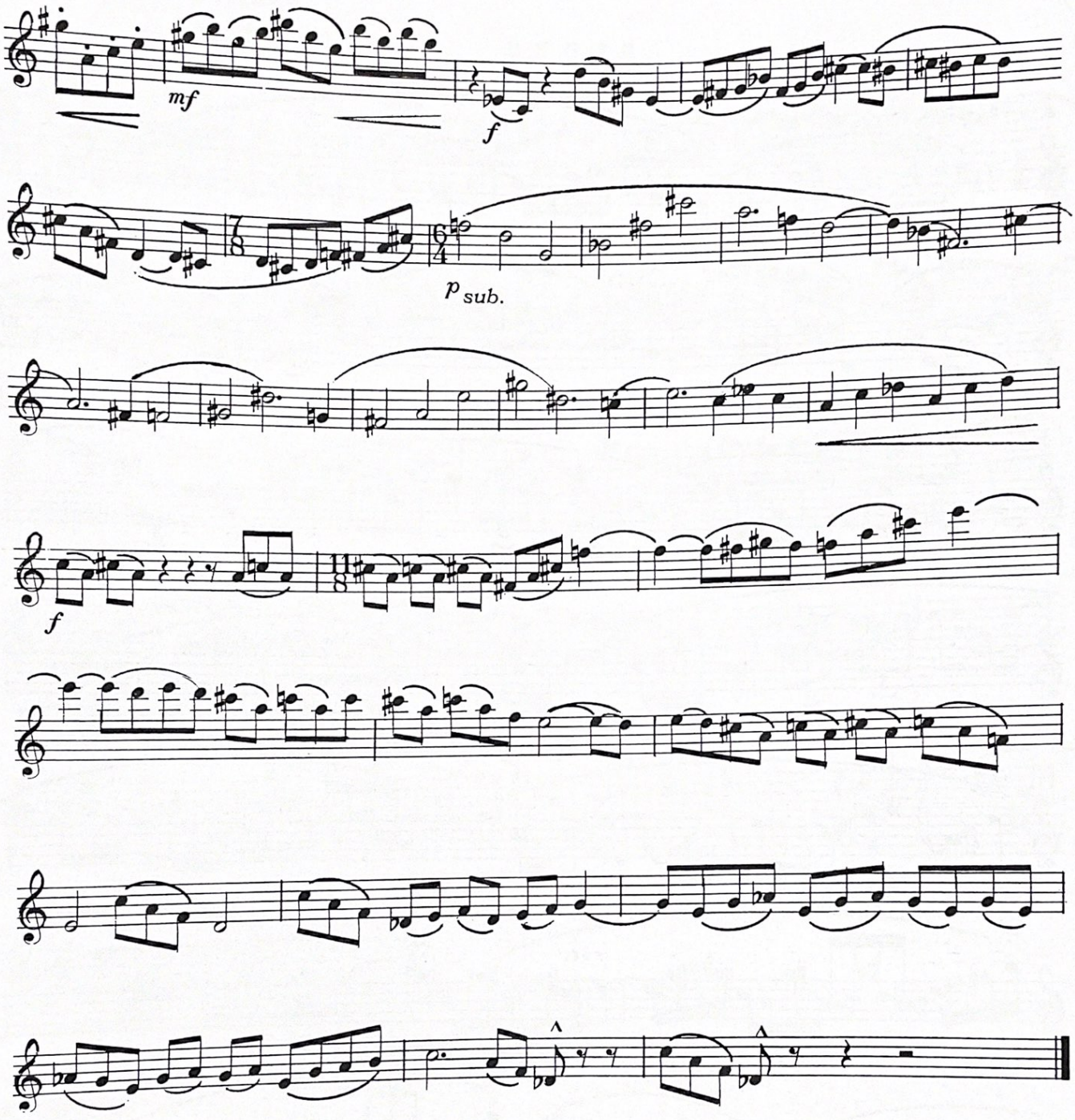
ETUDE # 2




mp
pp
mf
pp
mf
p
sub.
f
p
cresc. poco a poco
f
p
p
p
pp

RHYTHMIC STUDY #2

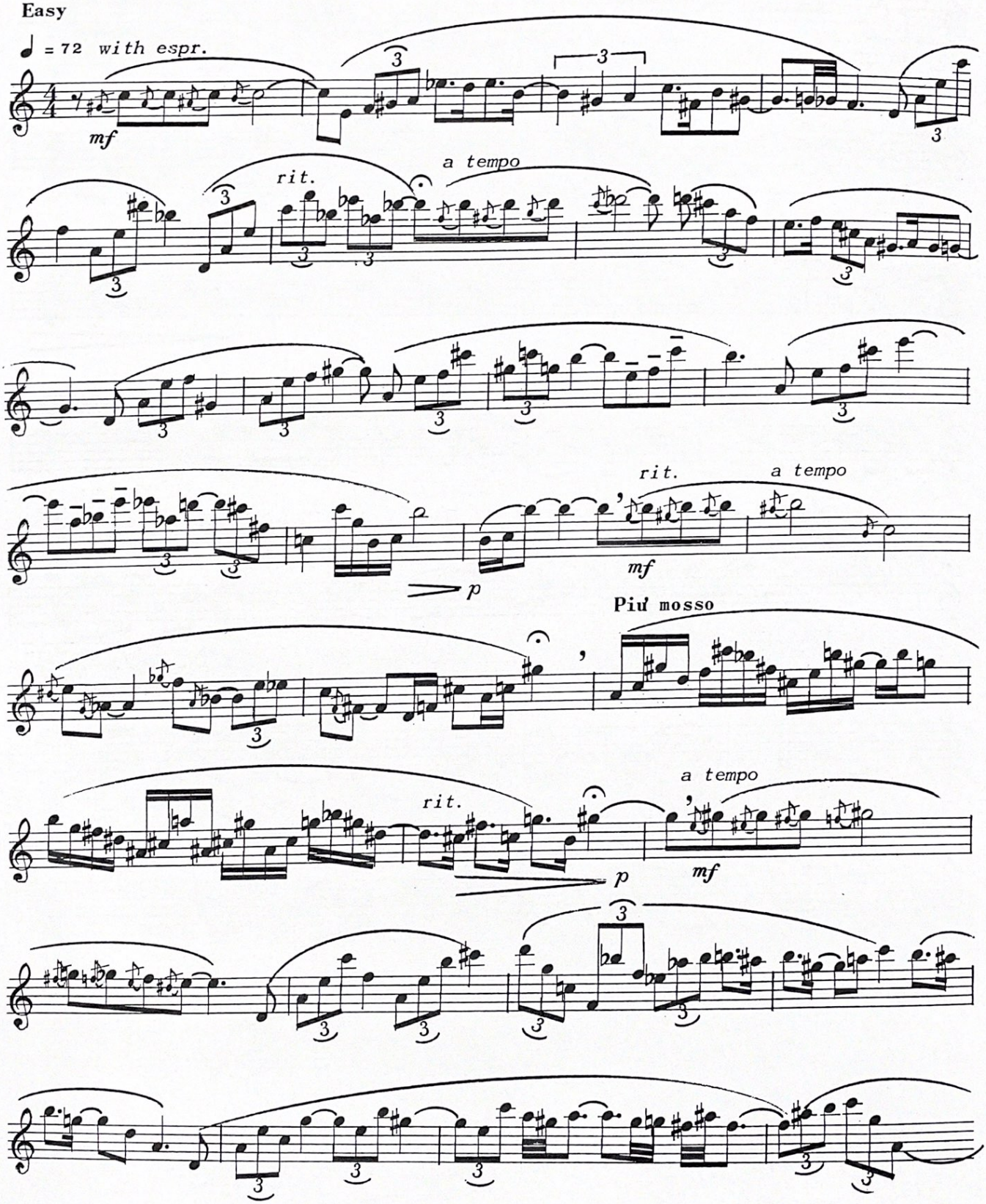


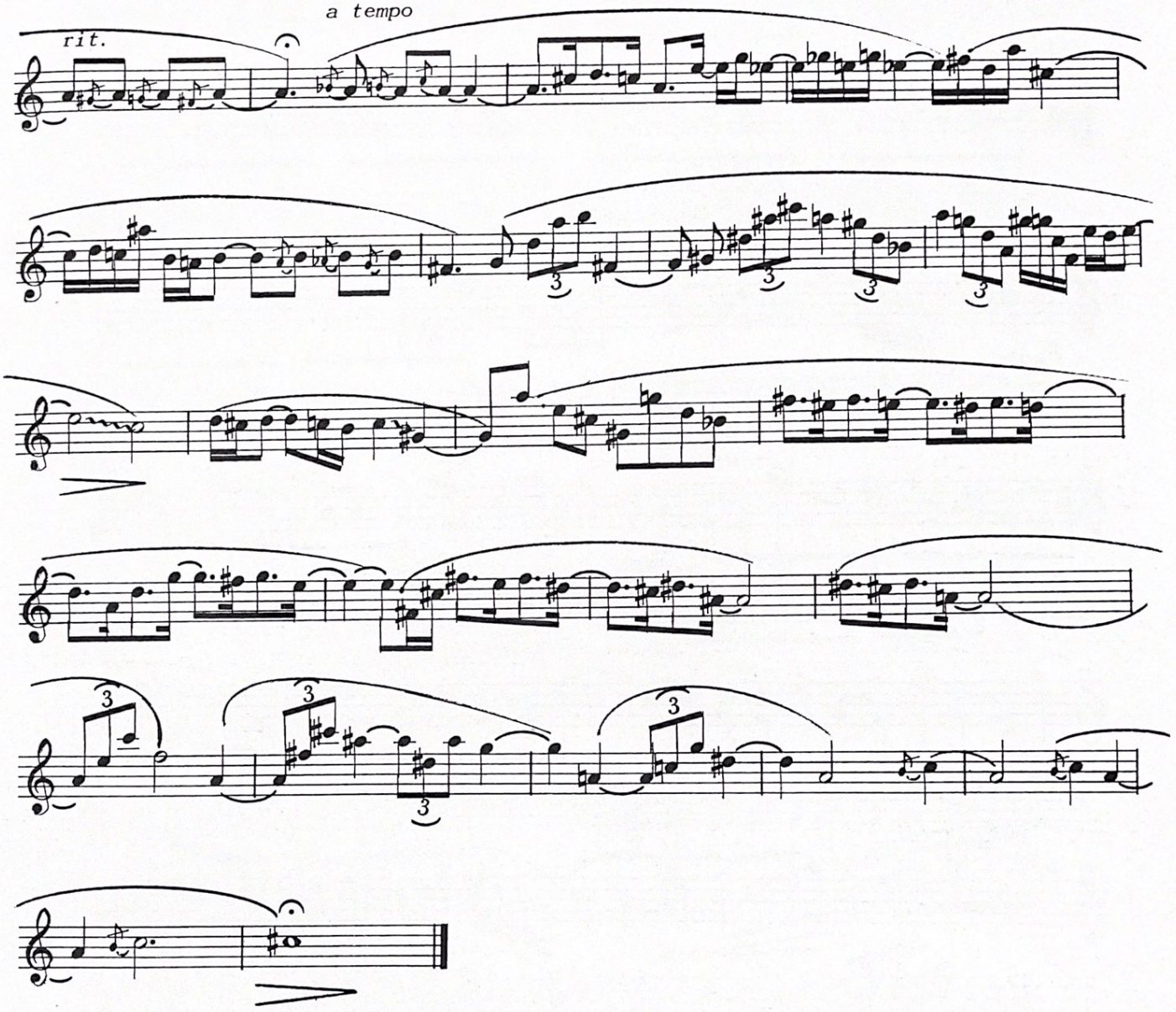

mf
f
p sub.
f

NYSSMA V 2012
SET #1

BLUES

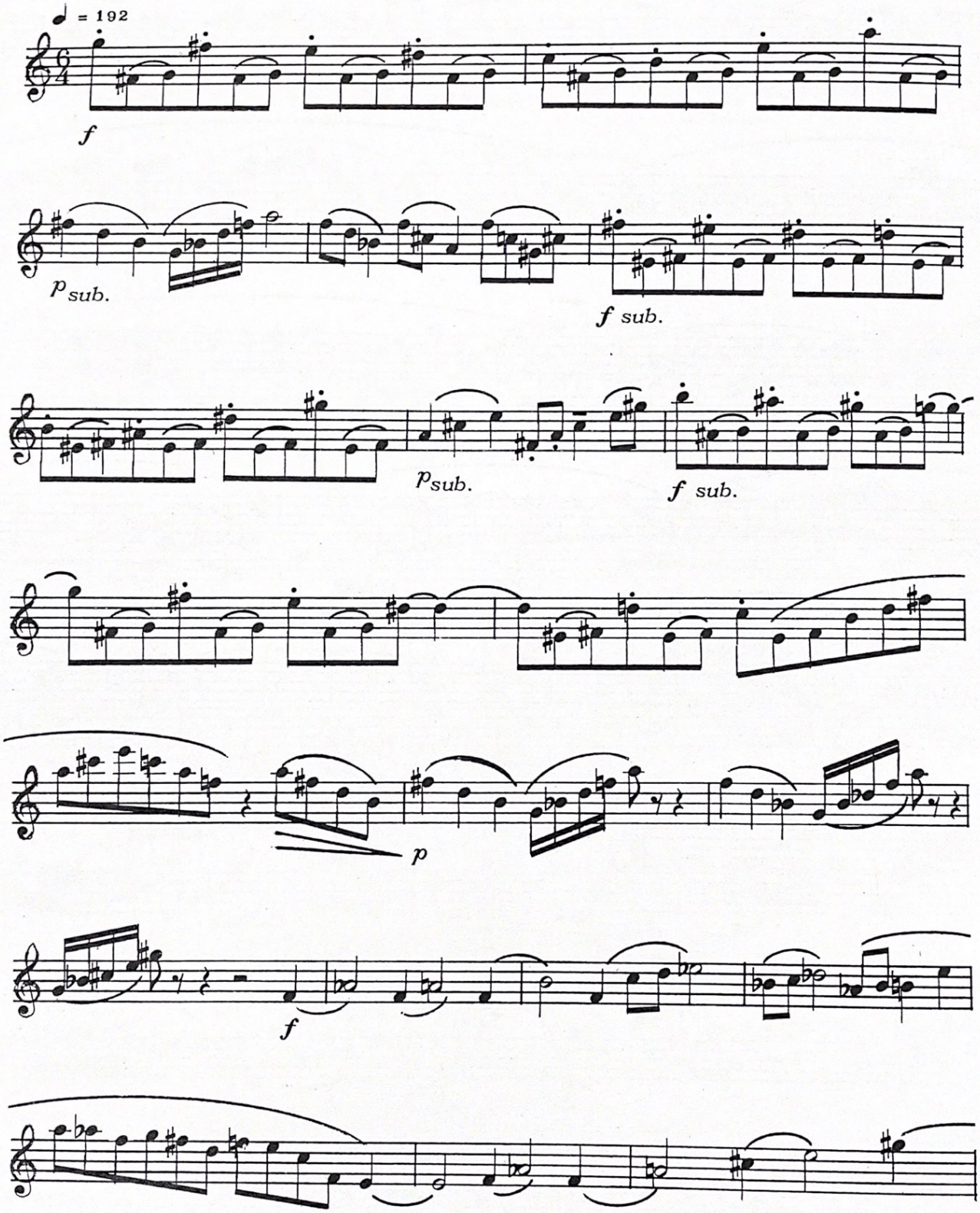
Easy

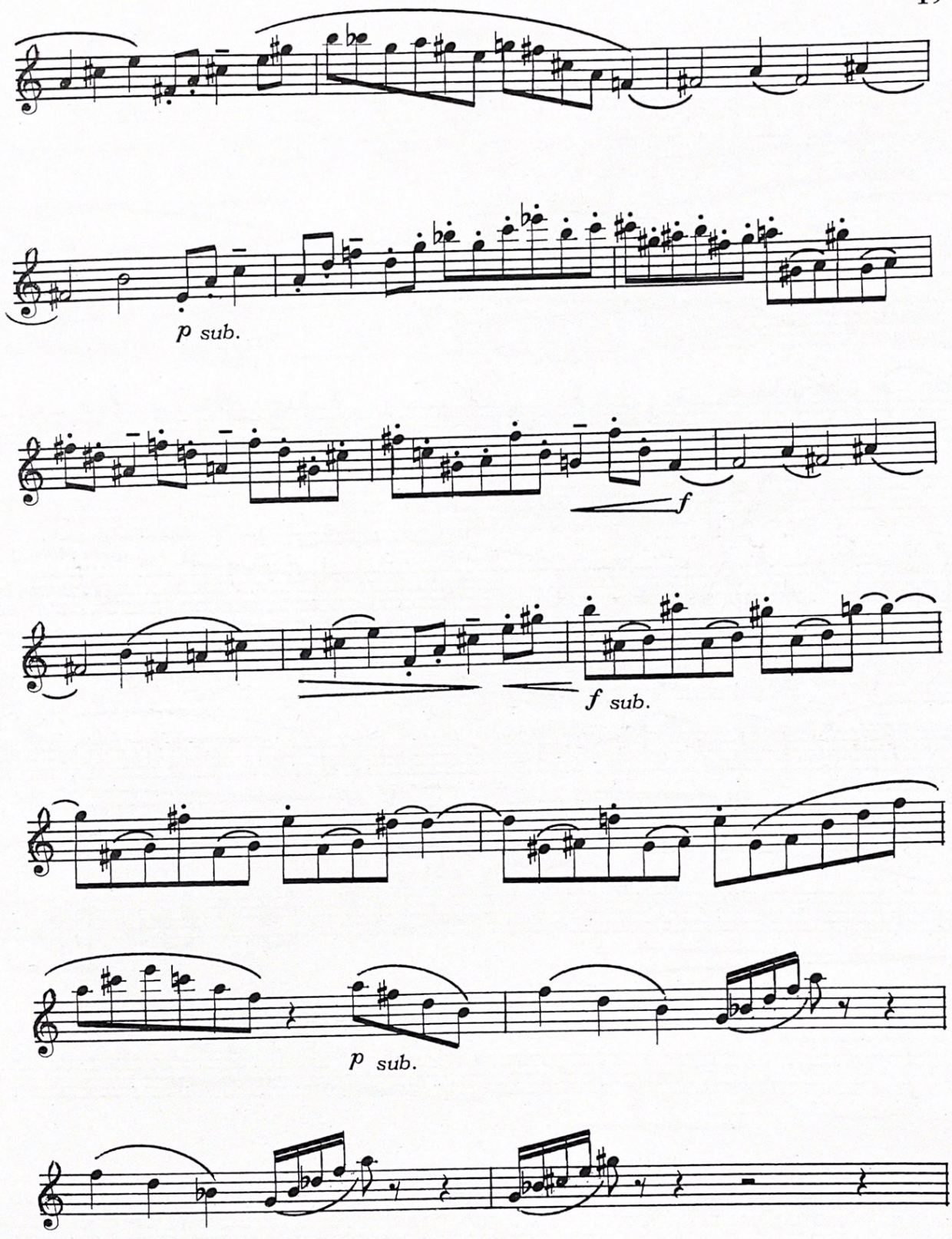


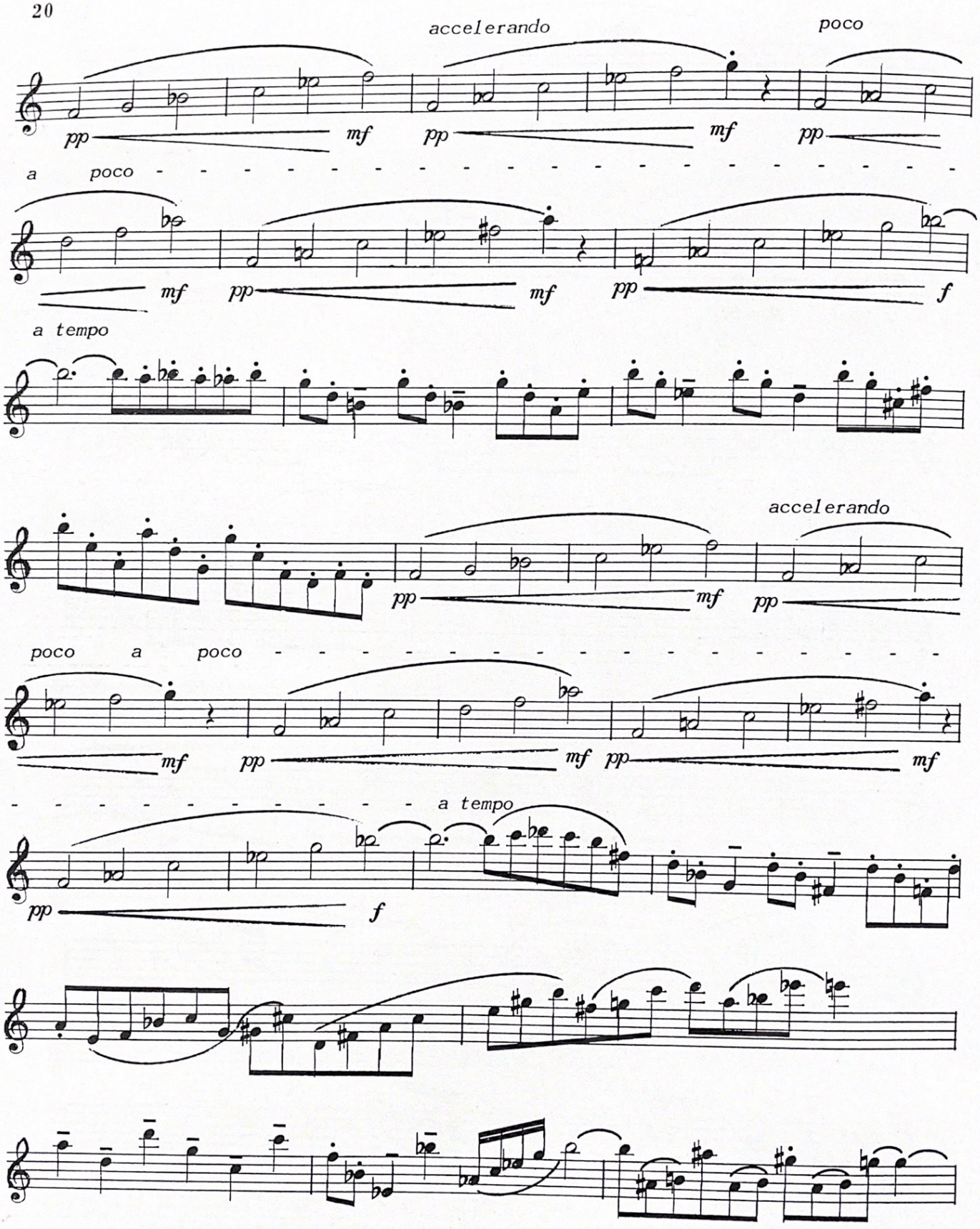

rit.
a tempo

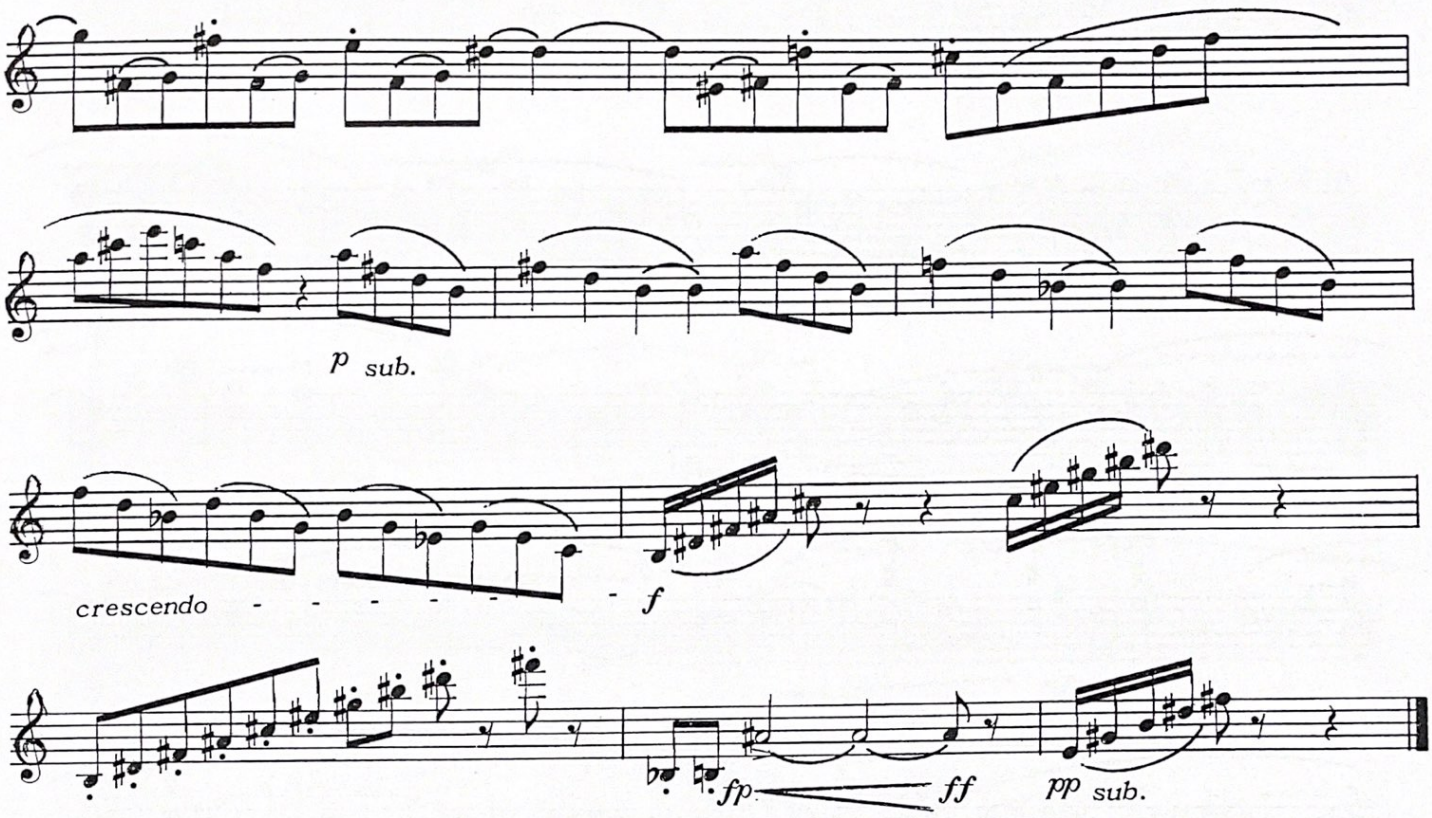
NYSSMA V 2012
SET #2

GIGUE

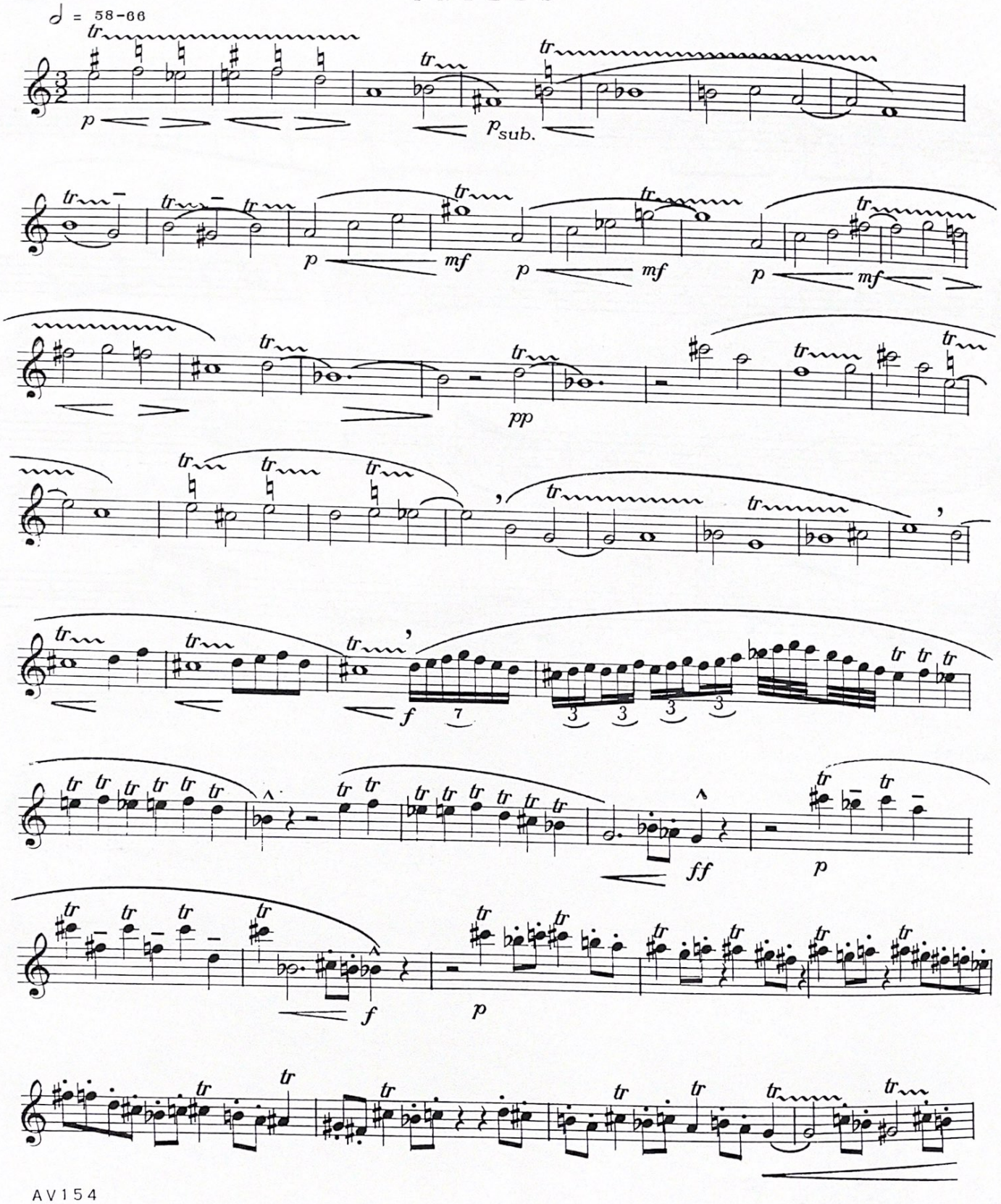


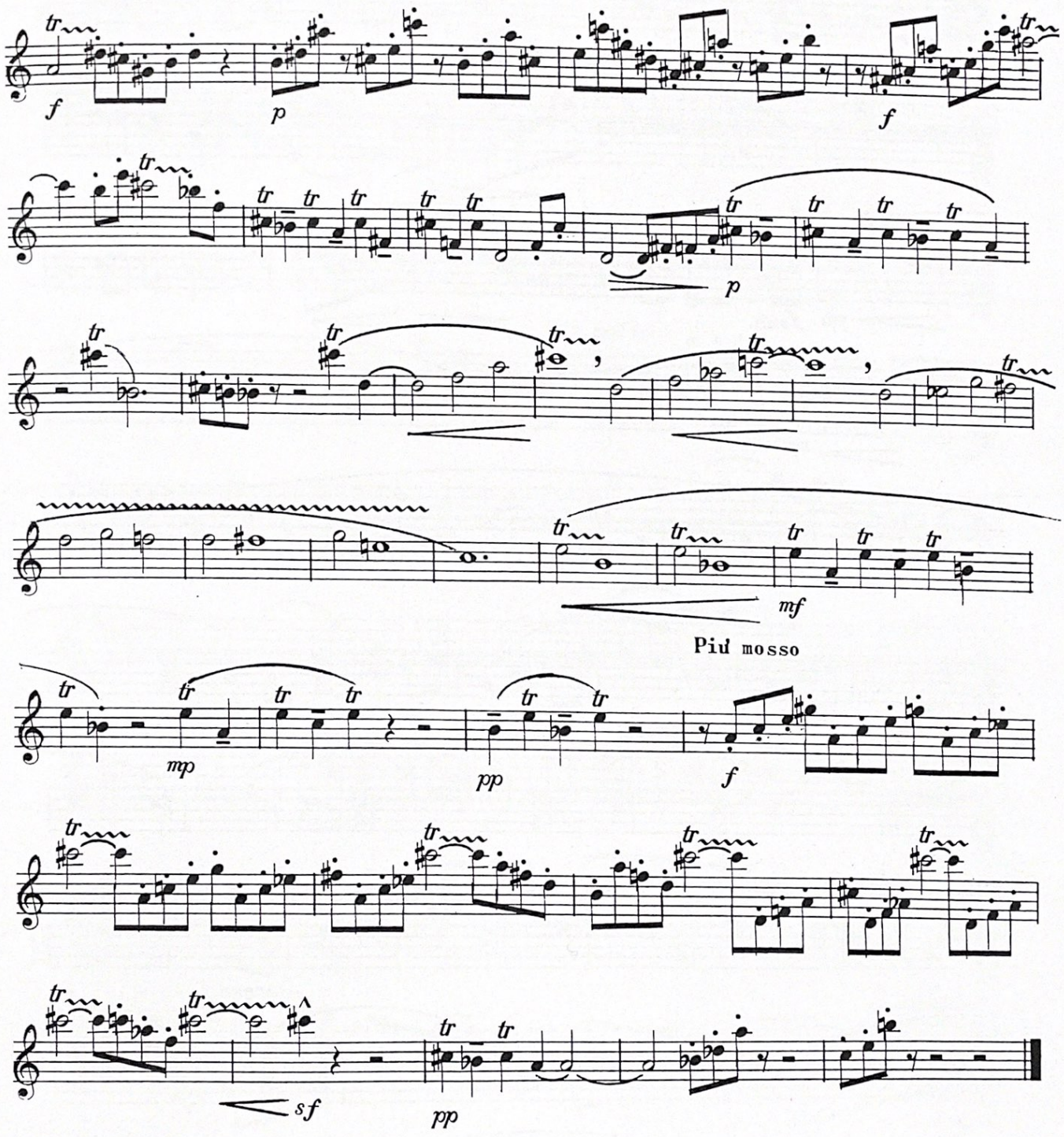

p sub.
f
f sub.
p sub.


accelerando
poco
pp
mf
pp
mf
pp
a poco -
mf
pp
mf
pp
f
a tempo
accelerando
pp
mf
pp
poco a poco - - - - - - - - - - - - - - - - - -
mf
pp
mf
pp
mf
- - - - - - - - - - - - - - - a tempo
pp
f

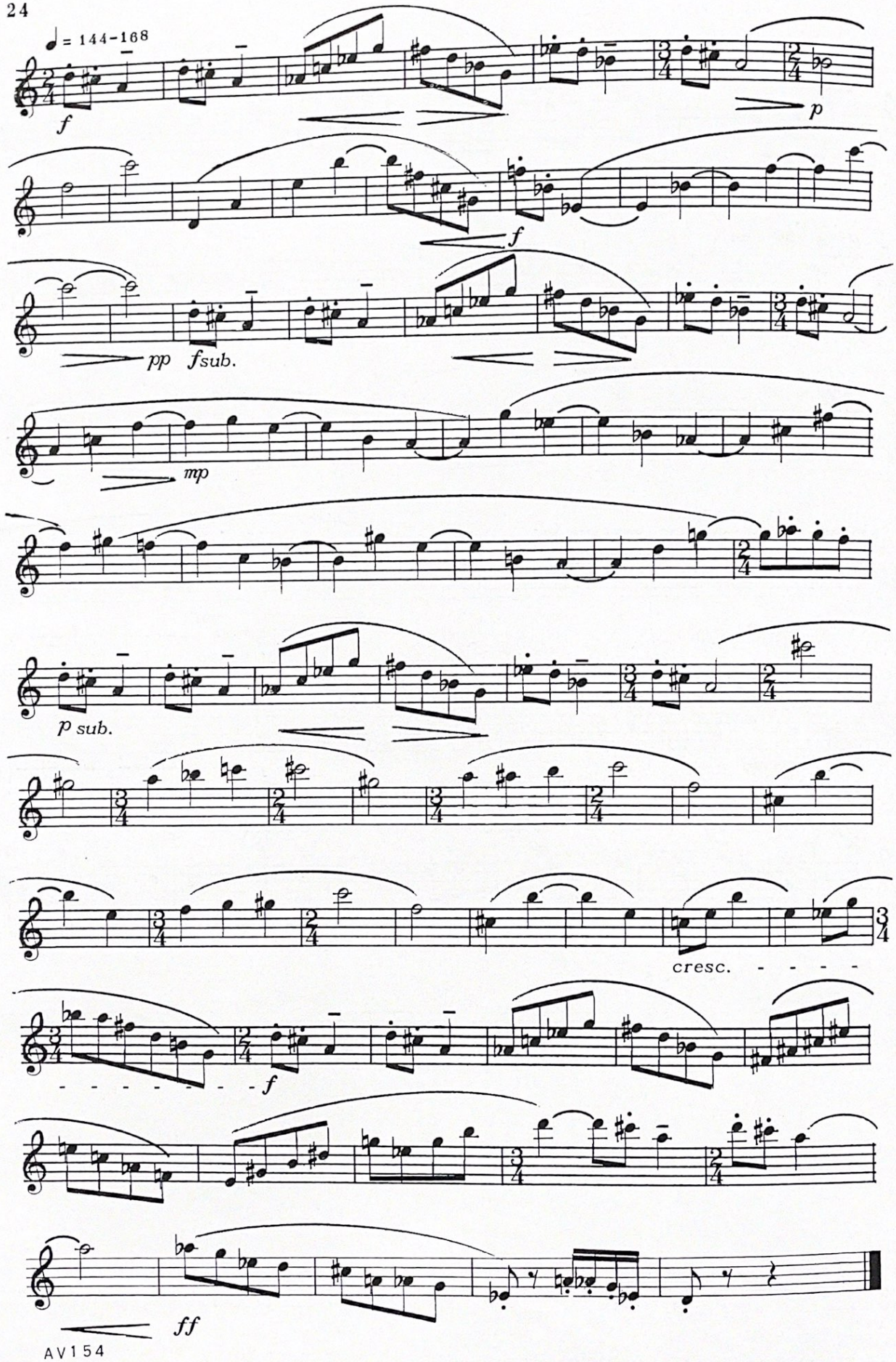

p sub.
crescendo
f
fp
ff
pp sub.

TRILLS

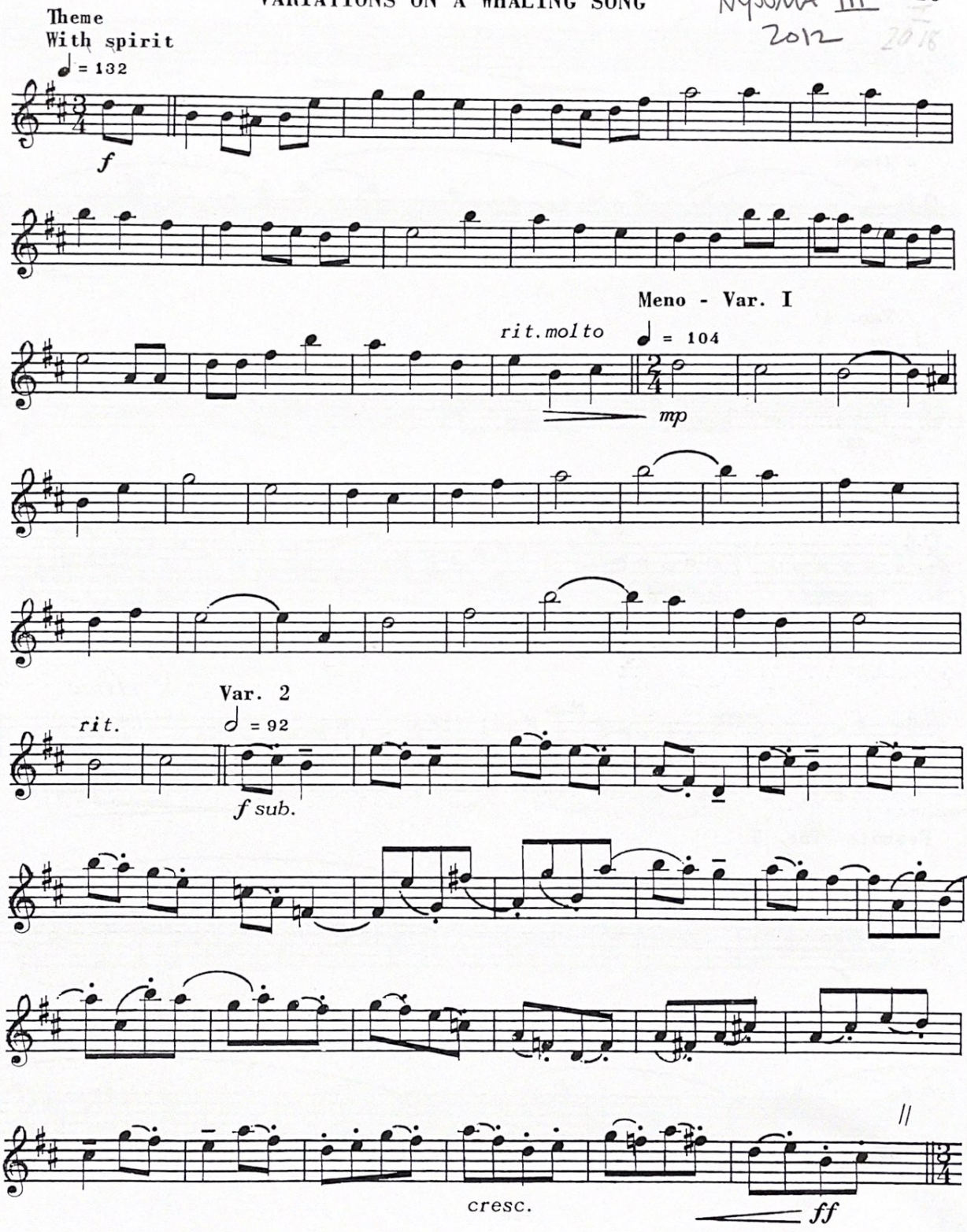


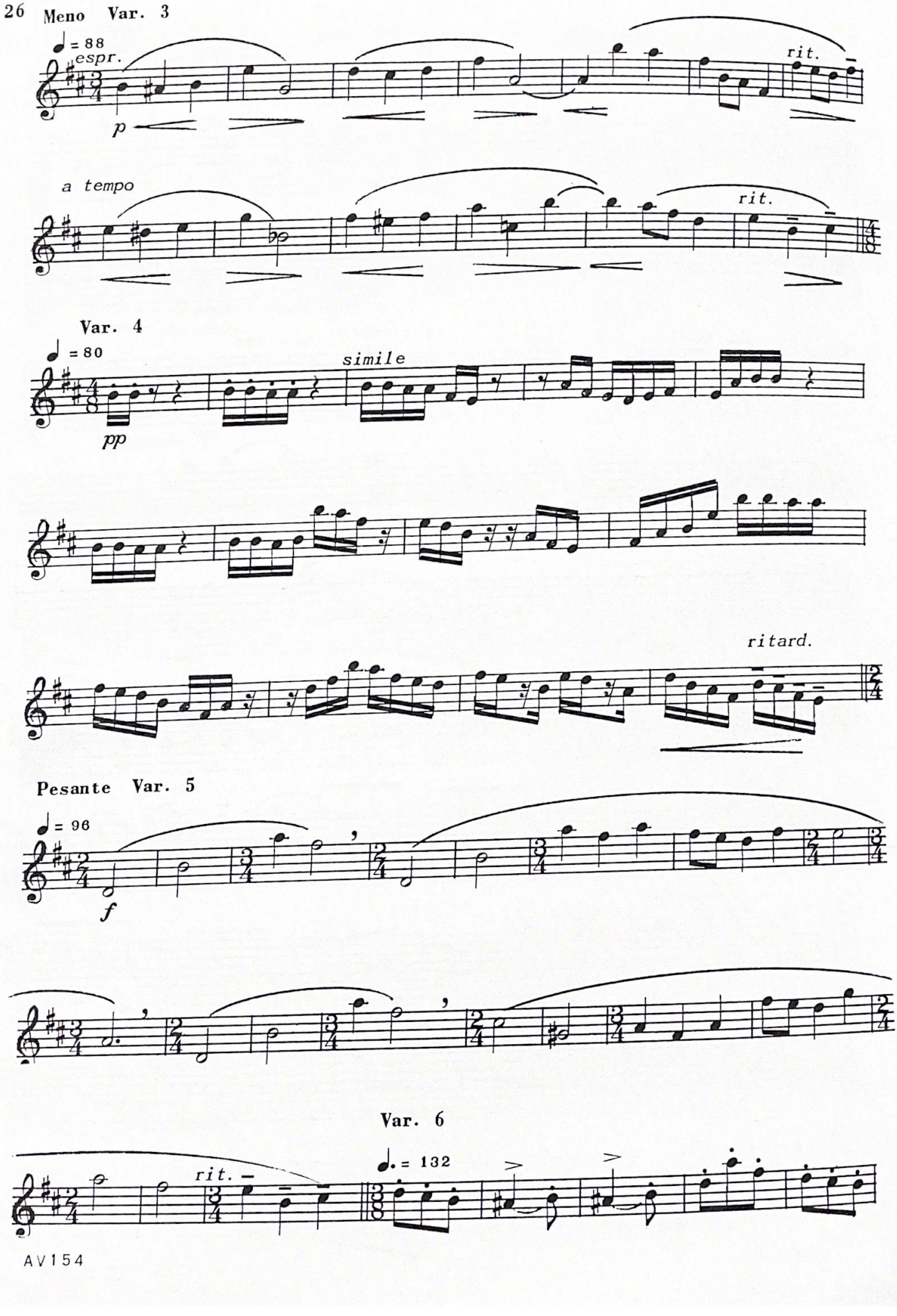

f
p
f
p
mf
Più mosso
mp
pp
f
sf
pp

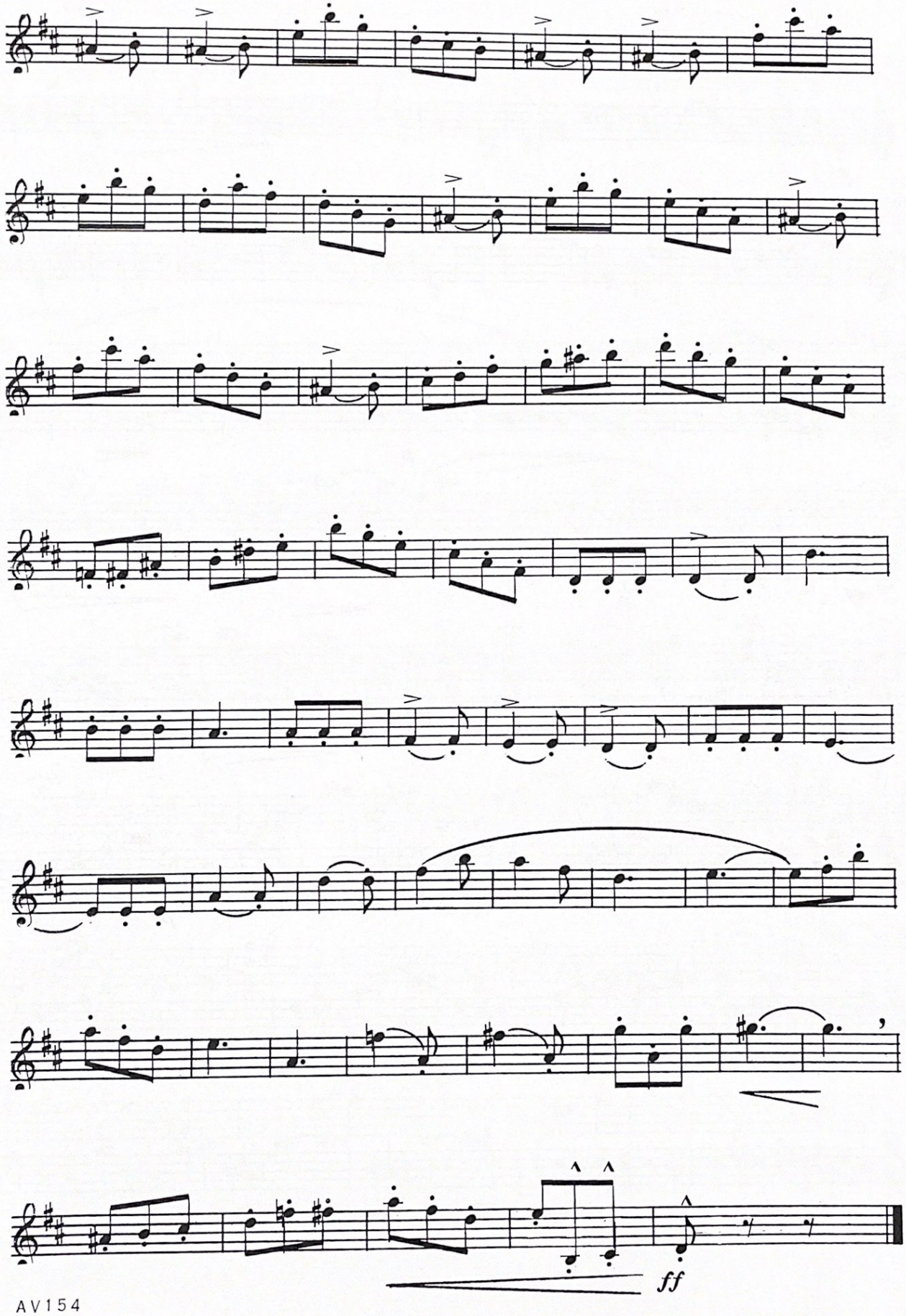
RITORNELLO



NYSSMA III 2018
NYSSMA III 2012

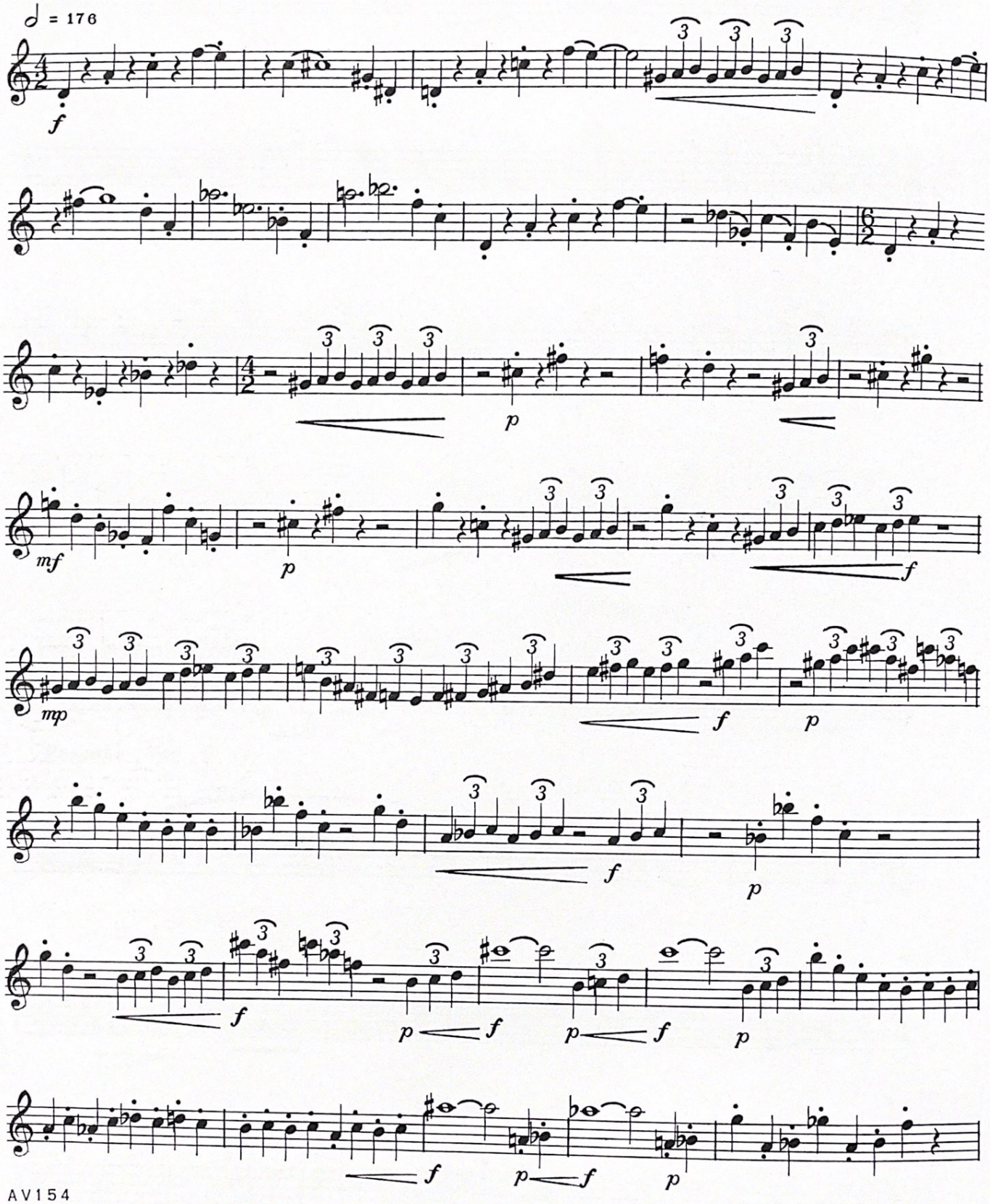


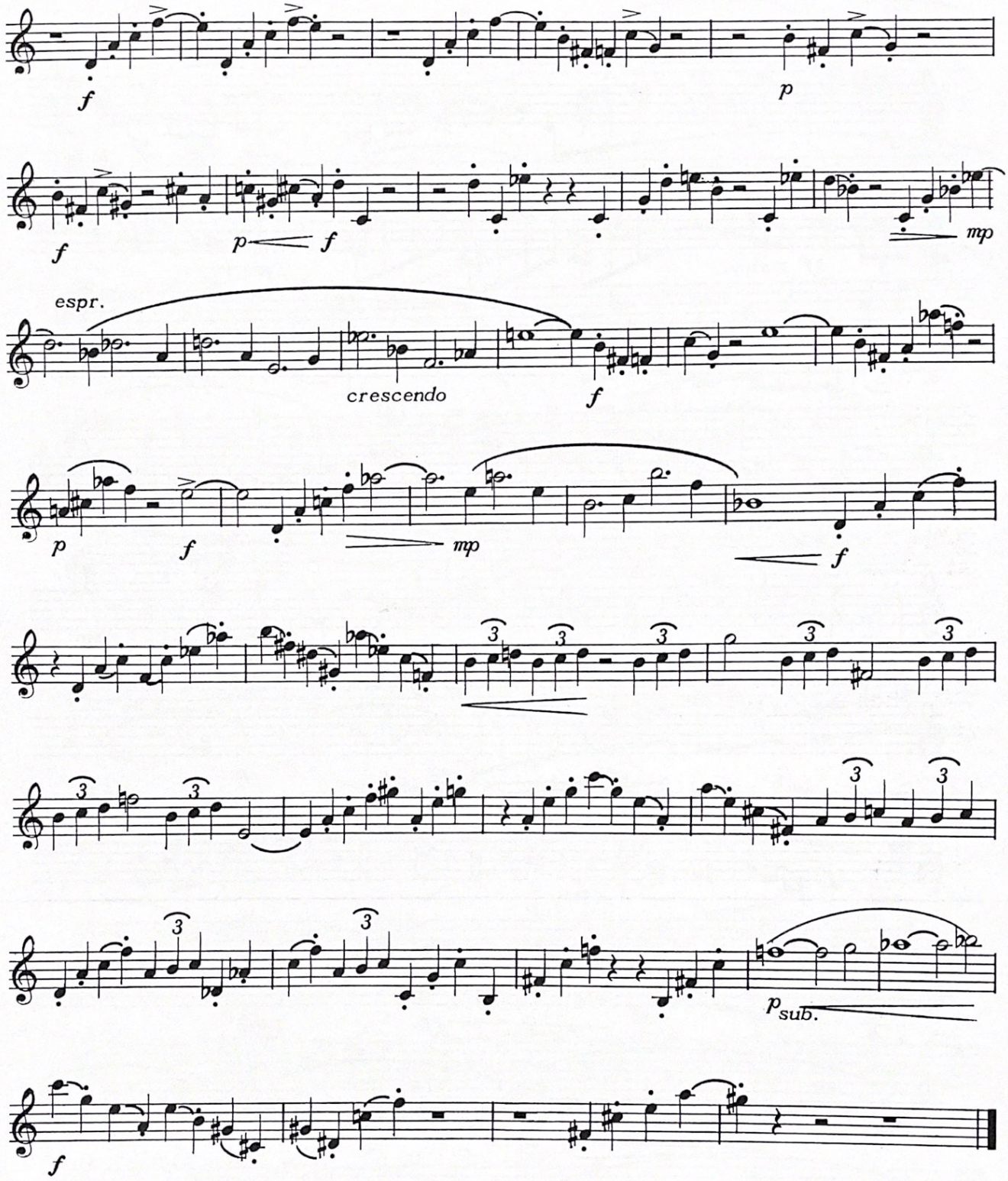

Meno Var. 3
♩ = 88
espr.
p
rit.
a tempo
rit.
Var. 4
♩ = 80
simile
pp
ritard.
Pesante Var. 5
♩ = 96
f
Var. 6
rit.
♩. = 132

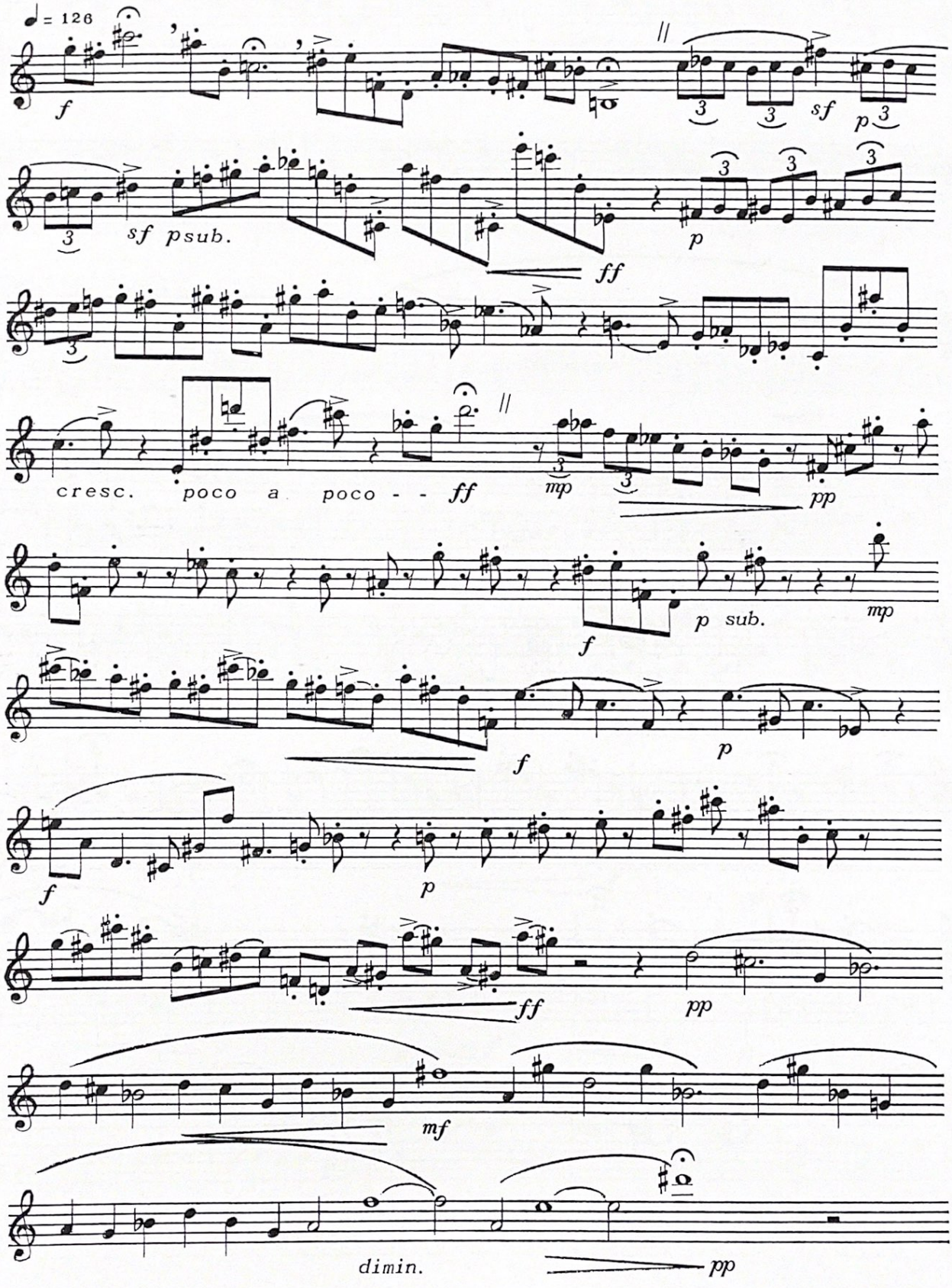

ff

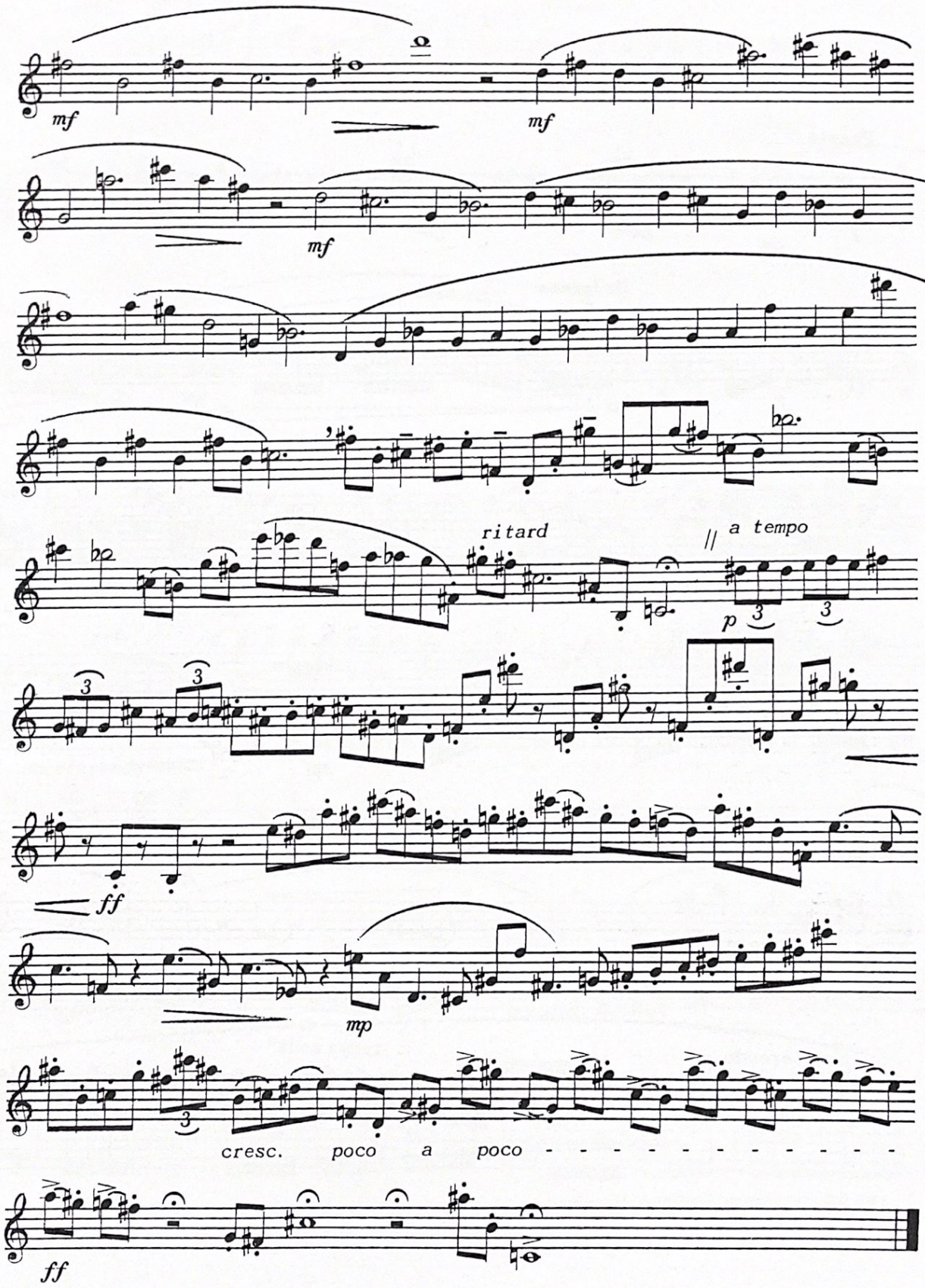
RHYTHMIC STUDY #3

Swinging



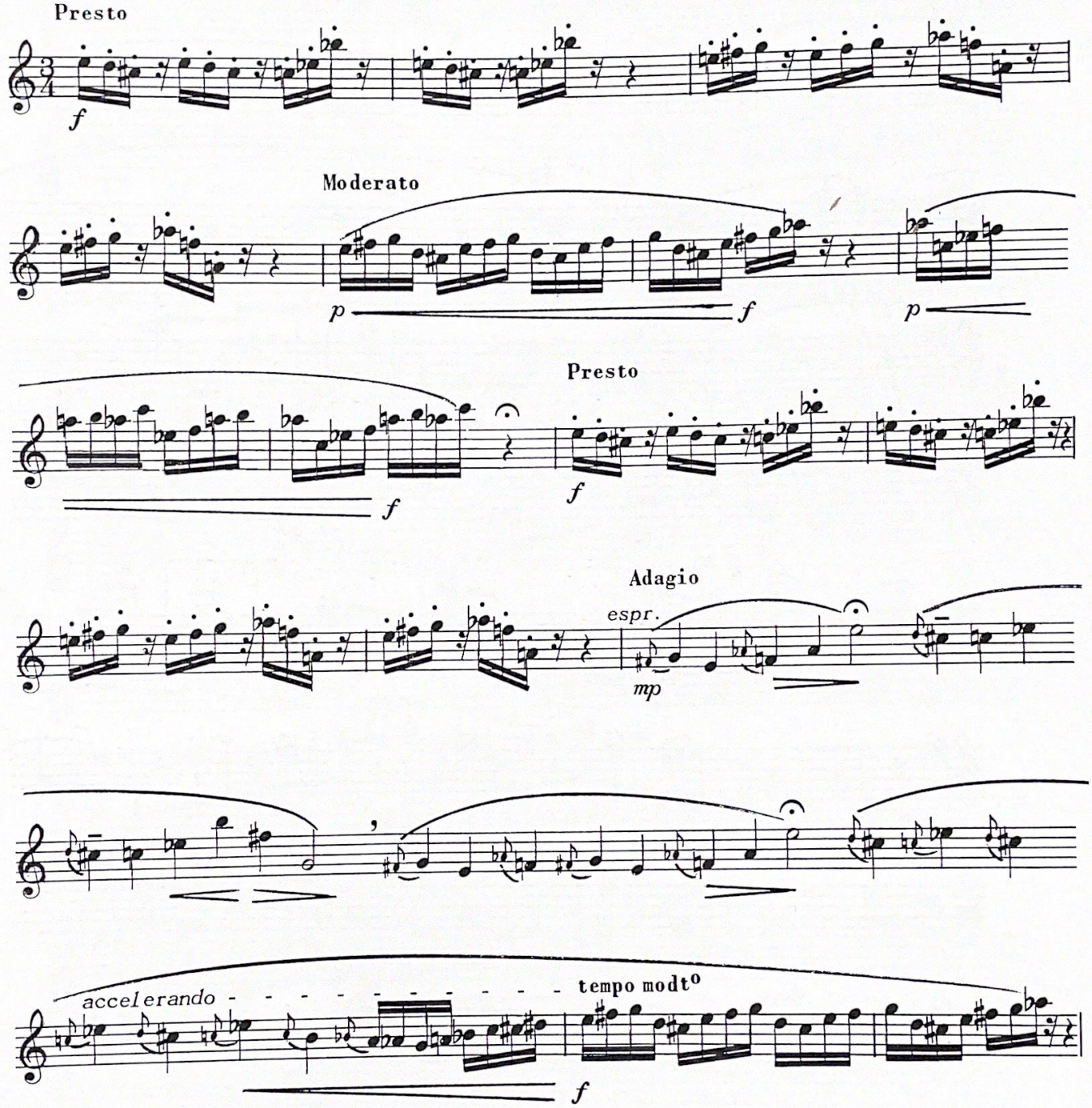

f
p
f
p
f
mp
espr.
crescendo
f
p
f
mp
f
3
3
3
3
3
3
3
3
3
psub.
f

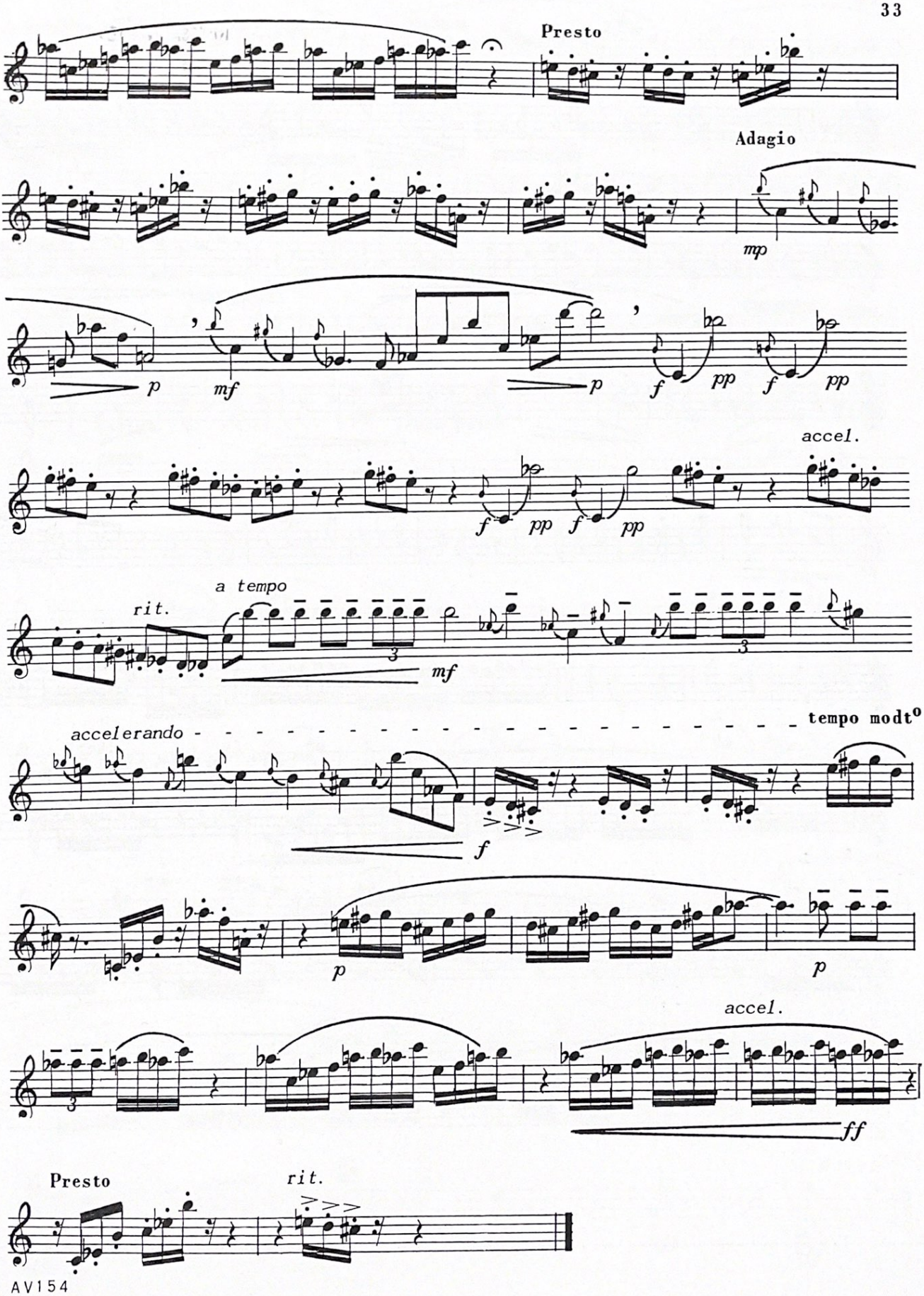

♩ = 126
f
sf
p
sf p sub.
ff
p
cresc. poco a poco - - ff
mp
pp
p sub.
mp
f
p
f
p
f
ff
pp
mf
dimin.
pp


mf
mf
mf
ritard
a tempo
p
ff
mp
cresc. poco a poco - - - - - - - - - - - - -
ff

CAPRICE

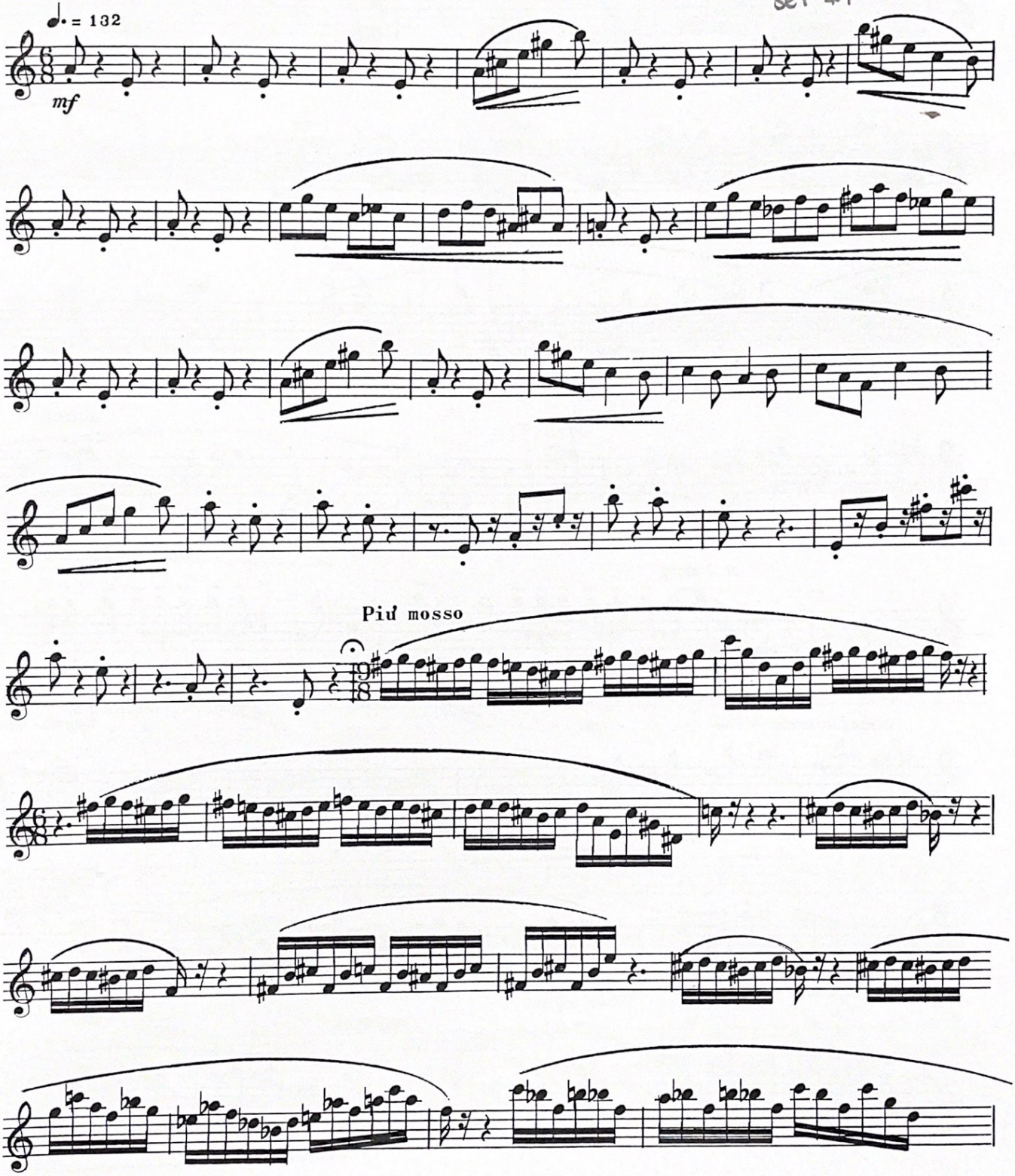
NYSSMA IV 2012
SET #1

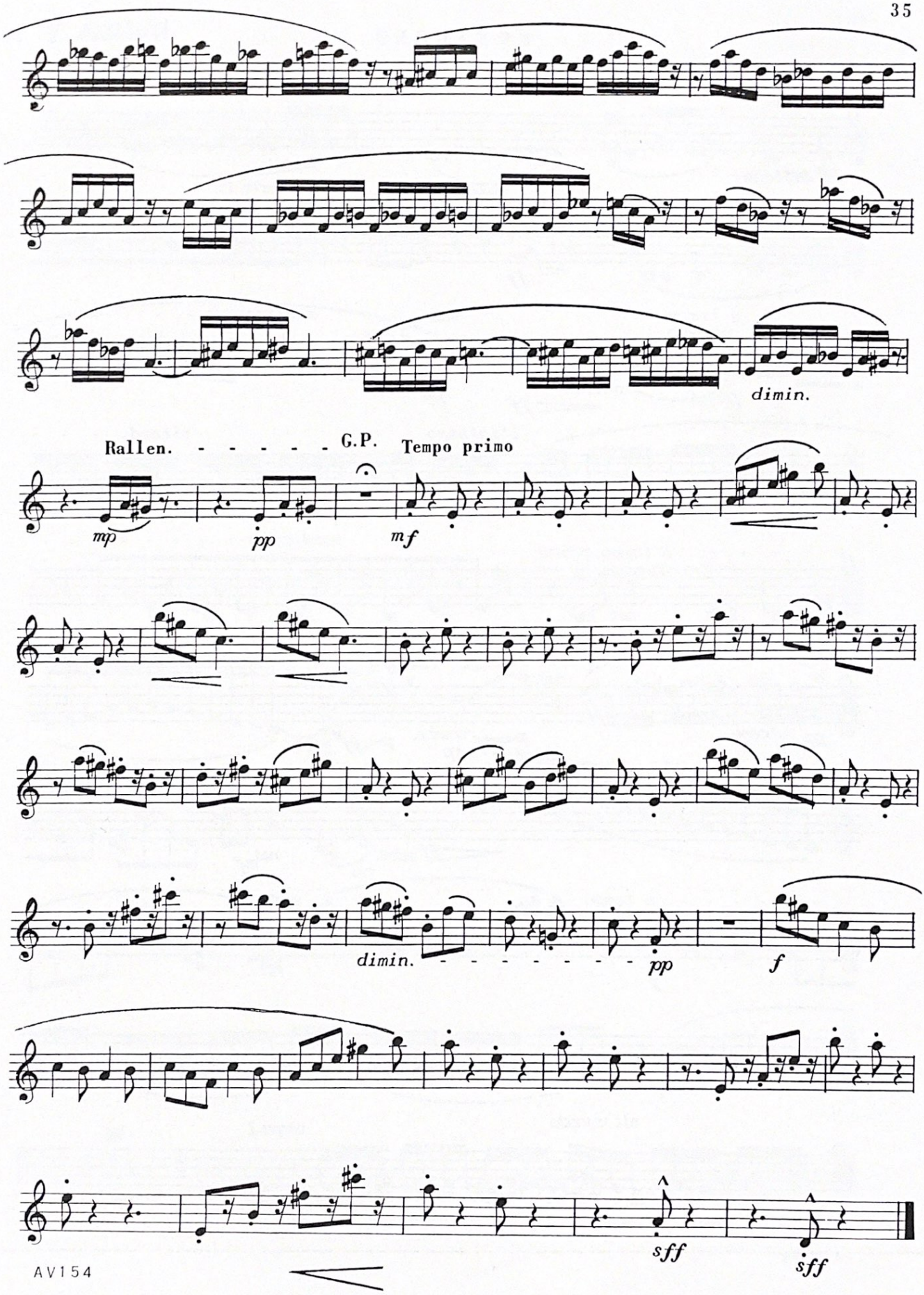


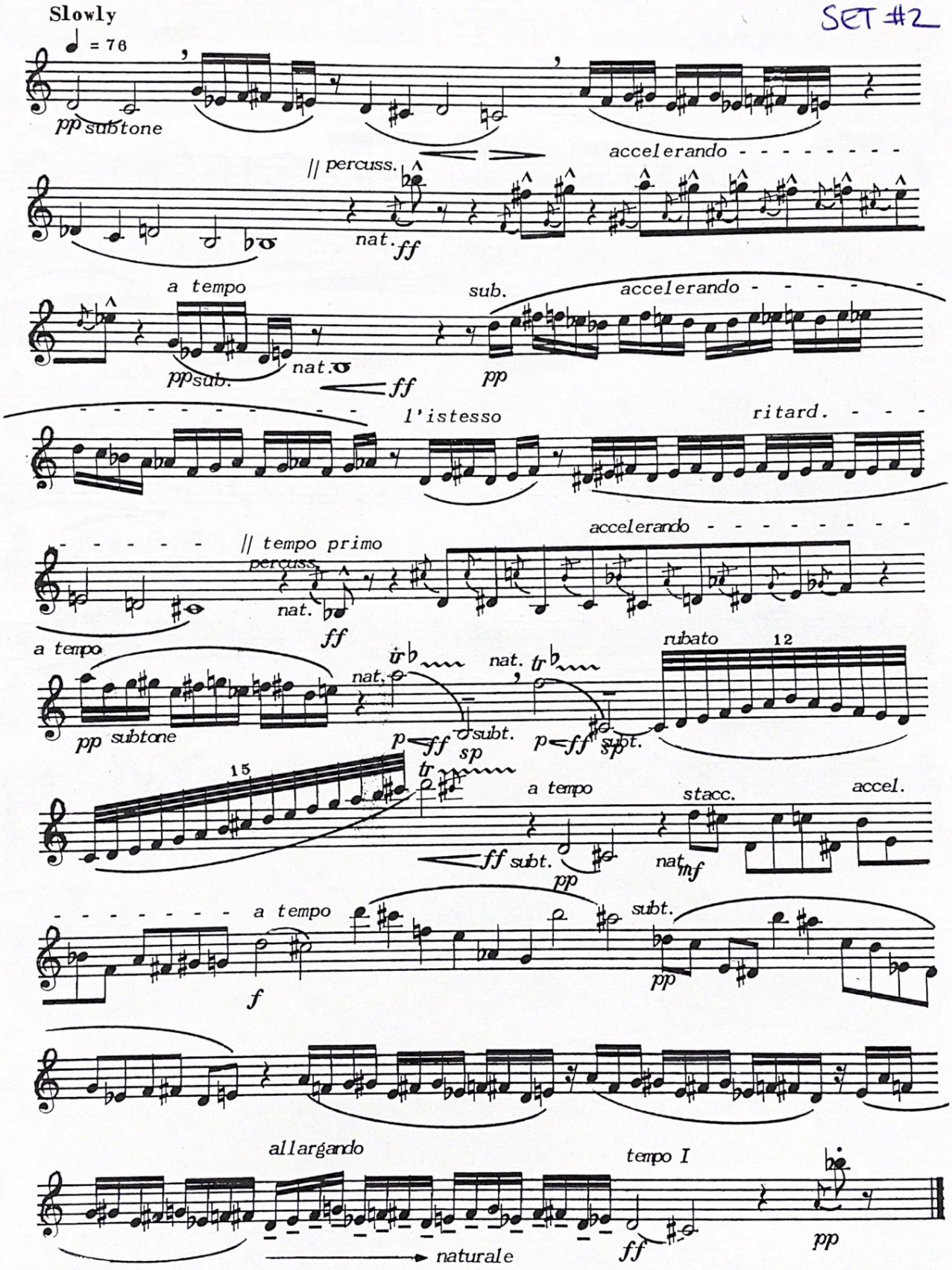

Presto
Adagio
mp
p
mf
p
f
pp
f
pp
accel.
f
pp
f
pp
a tempo
rit.
3
mf
3
accelerando
tempo modt°
f
p
p
accel.
3
ff
Presto
rit.

NYSSMA IV 2018
NYSSMA IV 2012
SET #1

MARCH




dimin.
Rallen. - - - - - G.P. Tempo primo
mp
pp
mf
dimin. - - - - - - - - pp
f
sff
sff

NYSSMA II 2012
SET #2

NOTTURNO