

## 18.

NYSSMA II

2012

#18, 28, 32

## Gavotte en Rondeau

$\text{♩} = \text{c.84}$

*mf* (*detached style*)

*f*      *mf*

*f*      *mf*

*p*      *f*

*p*      *dolce*

*f*

*p*

*tr*      *mf*

*f*

*p*

*f*      *p*

† Notation as rendered for the violin, which plays on two strings simultaneously. Clarinetist should play F on the downbeat then the eighth notes, while perhaps giving the F's an exaggerated tenuto to set them apart slightly.

## 28.

Allemande

$\text{♩} = \text{c.69}$

*f*

*p*

*dolce*

*tr*

*mf*

*p*

*cresc.*

*f*

## 32. Gigue

$\text{♩} = \text{c.66}$

*f*

*p*

*(b)*

*f*

*mp*

*cresc.*

*f* *p*

*cresc.*

*simile*

*mp*

*cresc.*

*cresc.*

*(b)*

*rit.*